

Oct 19th Warmups 15 mins long tones, articulations Foo, Tyou, Kyou

Scales - all required for exam 20 mins

Etudes - C Major Hering, Taffa Hindi 20 mins

Oct 21st -> 20 minutes, fingering exercises.

30 minutes - mouthpiece exercises.

- Scale exercises -

have gone over all fingerings

- rest incorporate 100 bpm tempo

articulations (all slurred, all tongued, 2 slurred, 2 tongued)

20 minutes Hering C Major, Taffa Hindi, Geddel in D Minor

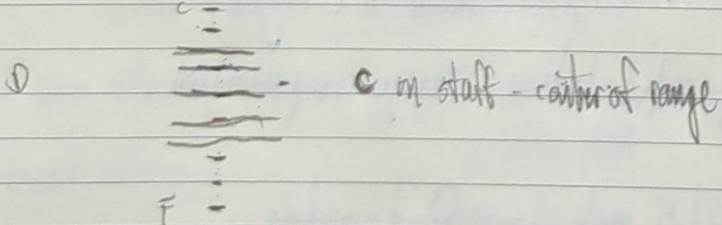
Oct 22nd Warmup for 20 mins - long tones, pedal tones, dam to C# flexibility, lead pipe, and mouthpiece. 6/60 material

Etudes and Scales 20 mins - B, C, D, B

C Major, Hindi Taffa

Oct 22nd lesson day

Oct 23rd 20 mins -> flexibilities and double tonguing combined. Taffa Hindi, center of range?



20 mins - scales

20 mins - etudes Taffa Hindi, Geddel D Minor

20 mins - working on Trumpet Tune

Trumpet Tune -> "natural trumpet" (?) I have a version in D major

-> everything slurred, smooth, and areas that are tricky - sustain all the way through.

- obscure the 16th for the purposes of the exam, but the original key of D major most optimistic, royalty, sunshine

Doctrine of the affections lots of lots of sustain, full-length on

- Maurice Andrie "as little daylight as possible between the notes" the quarter note

dotted eighth sixteenth most common used in

- play it subdivided -> 1-2-3-4 1-2-3-4 brass - but must

dotted eighth - has same value as 3 sixteenth notes. dynamics in piece added. generally none were added in baroque era

Oct 26th - Attended U of T Patrick Sheridan and Brendan Ridenour 9:00-12:15 am clinic. breathing gym 5 artists played.

Oct 27th - quiet practice, fingering exercises. 15 mins 3:40-4:00

Oct 28th - 25 mins total.

-> target practice, playing for sound, tone production, some scales from memory, playing notes in C major, B major, D major.

Oct 29th - 20 mins - tuning/intonation with piano and metronome - flexibilities, scales major pedal tones.

- 15 mins - fluency with C-E-G, Etudes,

- 30 mins repertoire and technical - major and minor scales