Listening recommendations

This is not an attempt to be the “definitive” listening guide for jazz trumpet, or even for these artists. This is just a few recommendations of some of Stuart’s favorite players, but it’s just the tip of the iceberg. And there are dozens, if not hundreds of amazing artists to discover!

Louis Armstrong:

West End Blues

Potato Head Blues

Alligator Crawl

What A Wonderful World

Ella Fitzgerald & Louis Armstrong Porgy And Bess (Album)

The Best Of The Hot Five & Hot Seven Recordings (Album)

Clark Terry:

Brotherhood Of A Man

Mumbles

Satin Doll

Mack The Knife

Oscar Peterson Trio + 1 Clark Terry (Album)

Clark Terry & Bob Brookmeyer (Album)

Brahms Lullaby (Album)

Dizzy Gillespie:

Manteca

Bebop

Bloomdido

On The Sunny Side Of The Street

On The Sunny Side Of The Street (Album)

Groovin' High (Album)

Oscar Peterson & Dizzy Gillespie (Album)

Miles Davis:

So What

Bag's Groove

Nefertiti

Kind Of Blue (Album)

Sketches Of Spain (Album)

Seven Steps To Heaven (Album)

Someday My Prince Will Come (Album)

Lee Morgan:

Ceora

The Sidewinder

Mr. Kenyatta

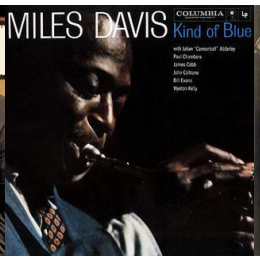
The Gigolo

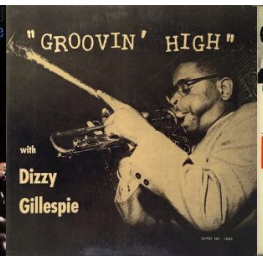
The Gigolo (Album)

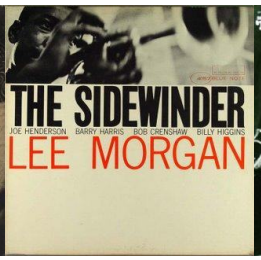
The Sidewinder (Album)

Tom Cat (Album)

Cornbread (Album)







Transcription recommendations

Level One:

Chet Baker

Summertime
Chet In Paris

Look For The Silver Lining
The Best Of Chet Baker
Sings

Miles Davis

Freddie Freeloader
Kind Of Blue

So What
Kind Of Blue

Charlie Parker

Cool Blues
Best Of The Complete
Savoy & Dial Studio
Recordings

Freddie Hubbard

One Mint Julep
Open Sesame

Level Two:

Clifford Brown

Sandu
Study In Brown

Daahoud
Clifford Brown And Max
Roach

Fats Navarro

Nostalgia
Nostalgia

Louis Armstrong

Potato Head Blues
The Complete Hot Five And
Hot Seven Recordings Vol. 2

Chet Baker

Autumn Leaves
She Was Too Good To Me

Funk In A Deep Freeze
She Was Too Good To Me

Clark Terry
Days Of Wine And Roses
Brahms Lullabye

Level Three:

Clifford Brown

What Is This Thing Called
Love
Clifford Brown And Max
Roach

Take The "A" Train
Study In Brown

Cherokee
Study In Brown

Louis Armstrong

West End Blues
Louis Armstrong, Vol. 4 - Louis
Armstrong and Earl Hines

Clark Terry

Brotherhood Of A Man
Oscar Peterson Trio Plus One

Freddie Hubbard

Byrdlike
Ready For Freddie

Blue Spirits
Blue Spirits

Cunga Black
Blue Spirits

John Coltrane

Up 'Gainst The Wall
The Classic Quartet- Completel
Impulse! Studio Recordings

Freddie Hubbard

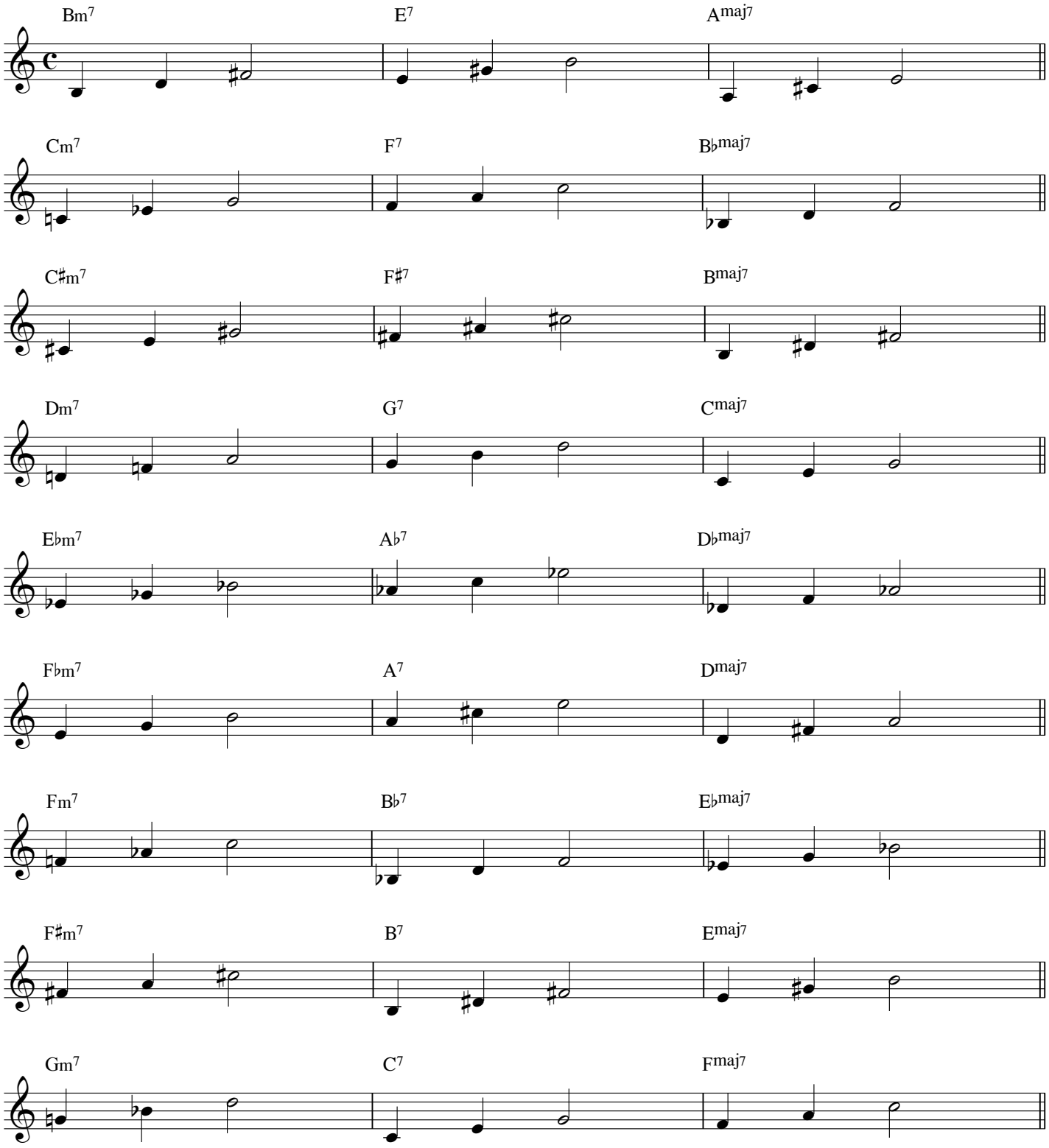
Kenny Dorham

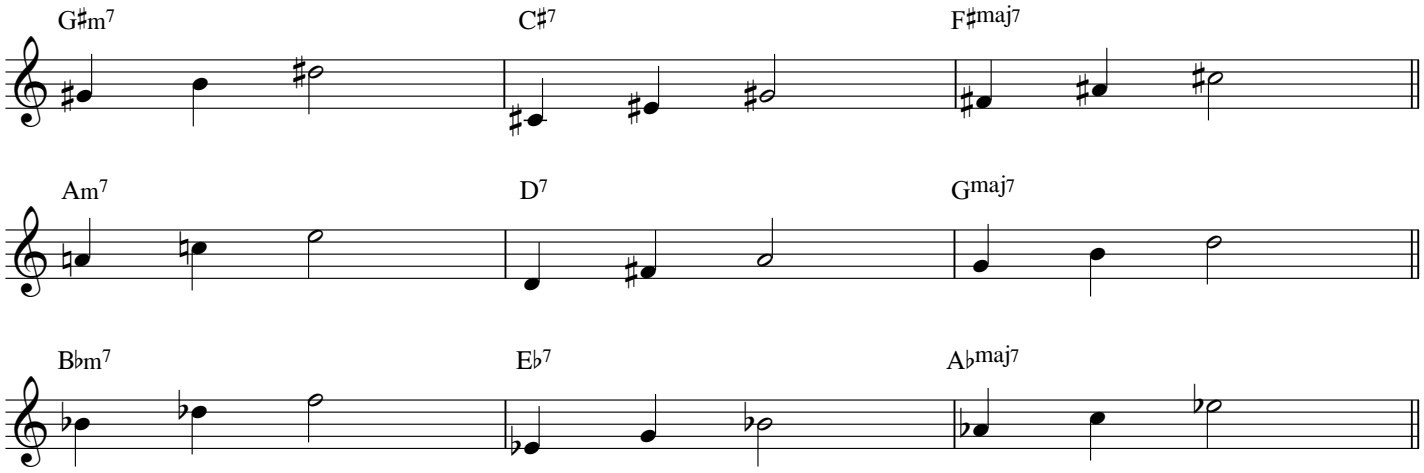
Is It True What They Say About
Dixie
Two Horns, Two Rhythms

Arpeggio Study

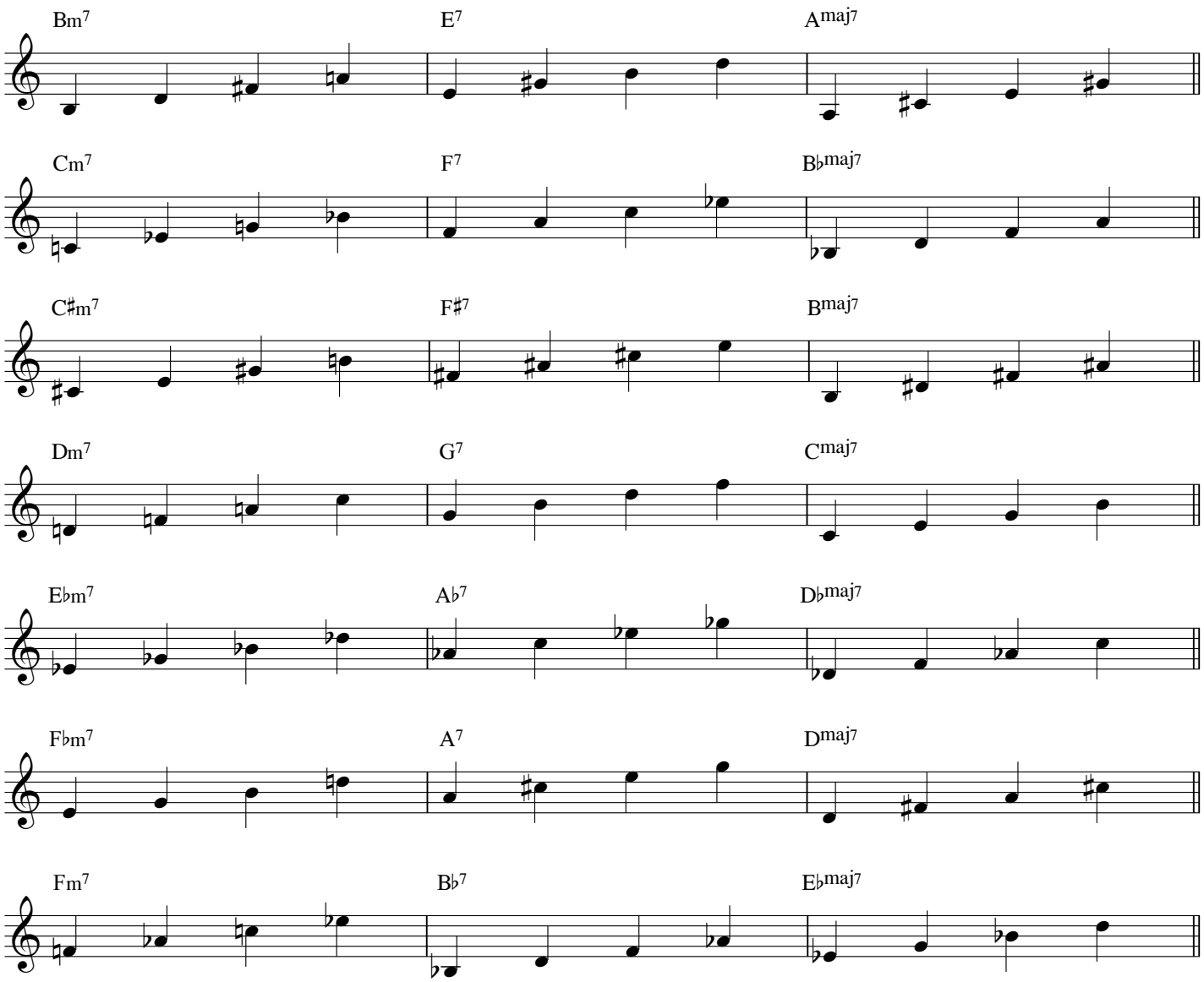
Over ii–V–I Progression

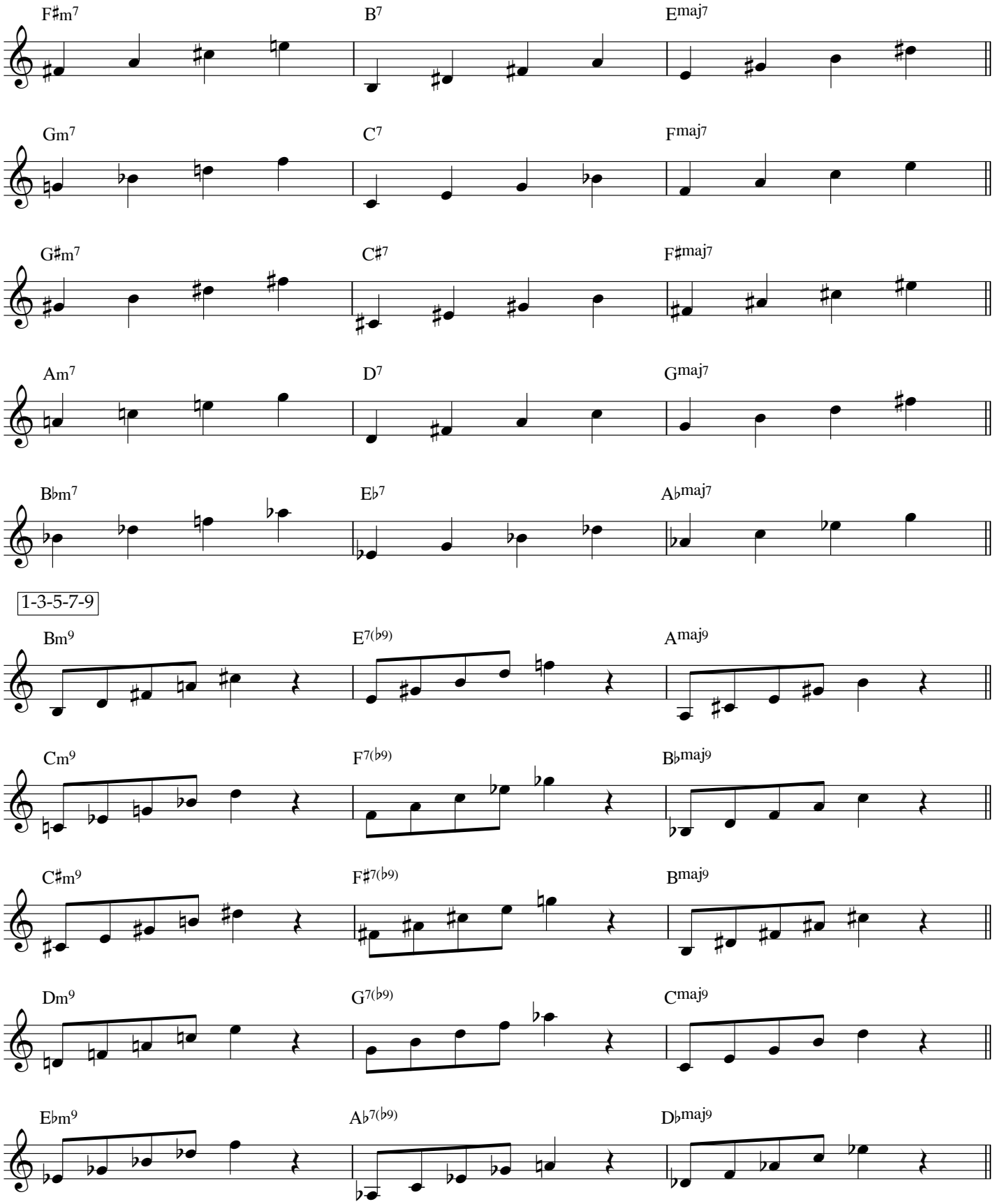
Basic Arpeggios: 1-3-5





Basic Arpeggios: 1-3-5-7

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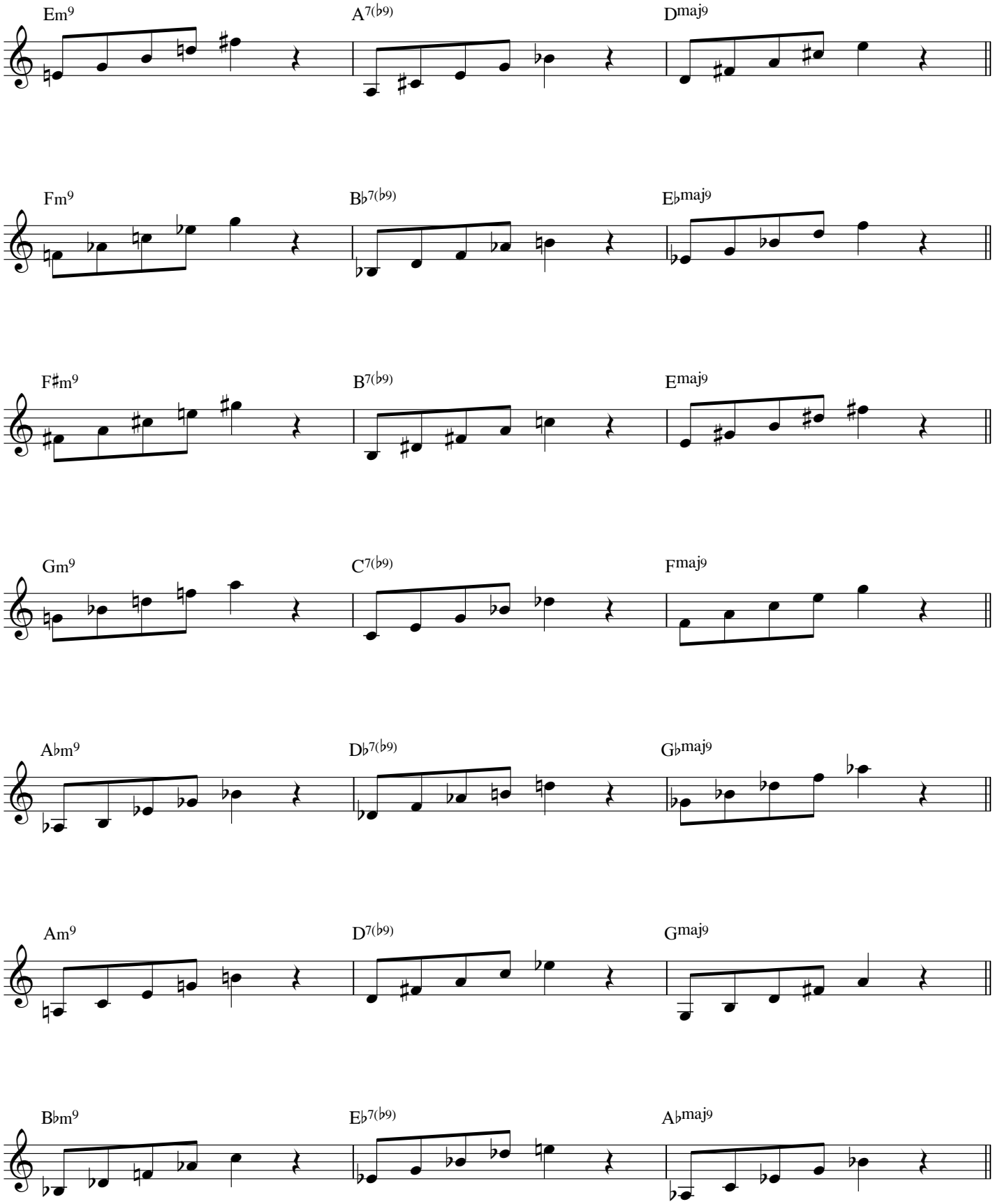
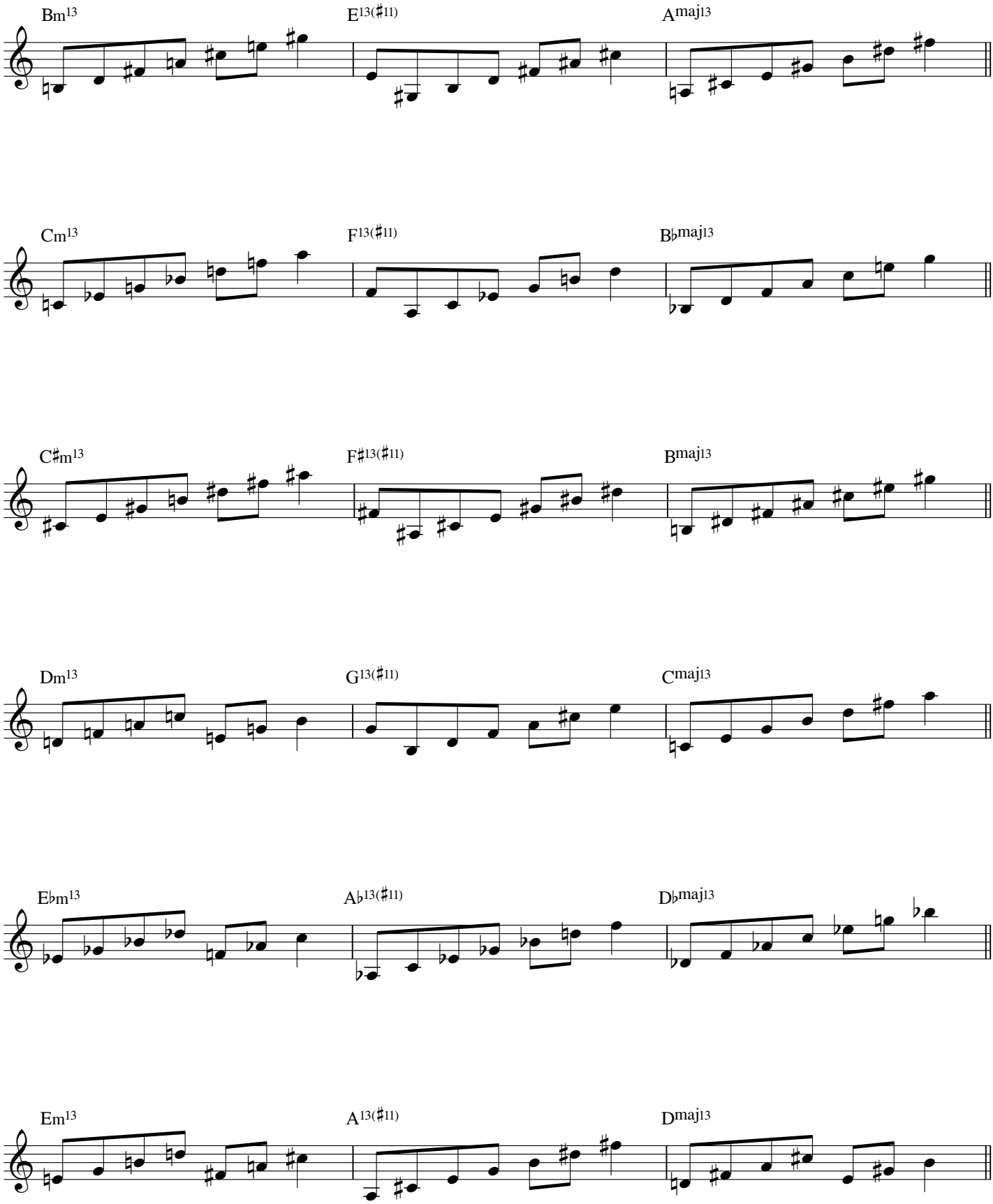
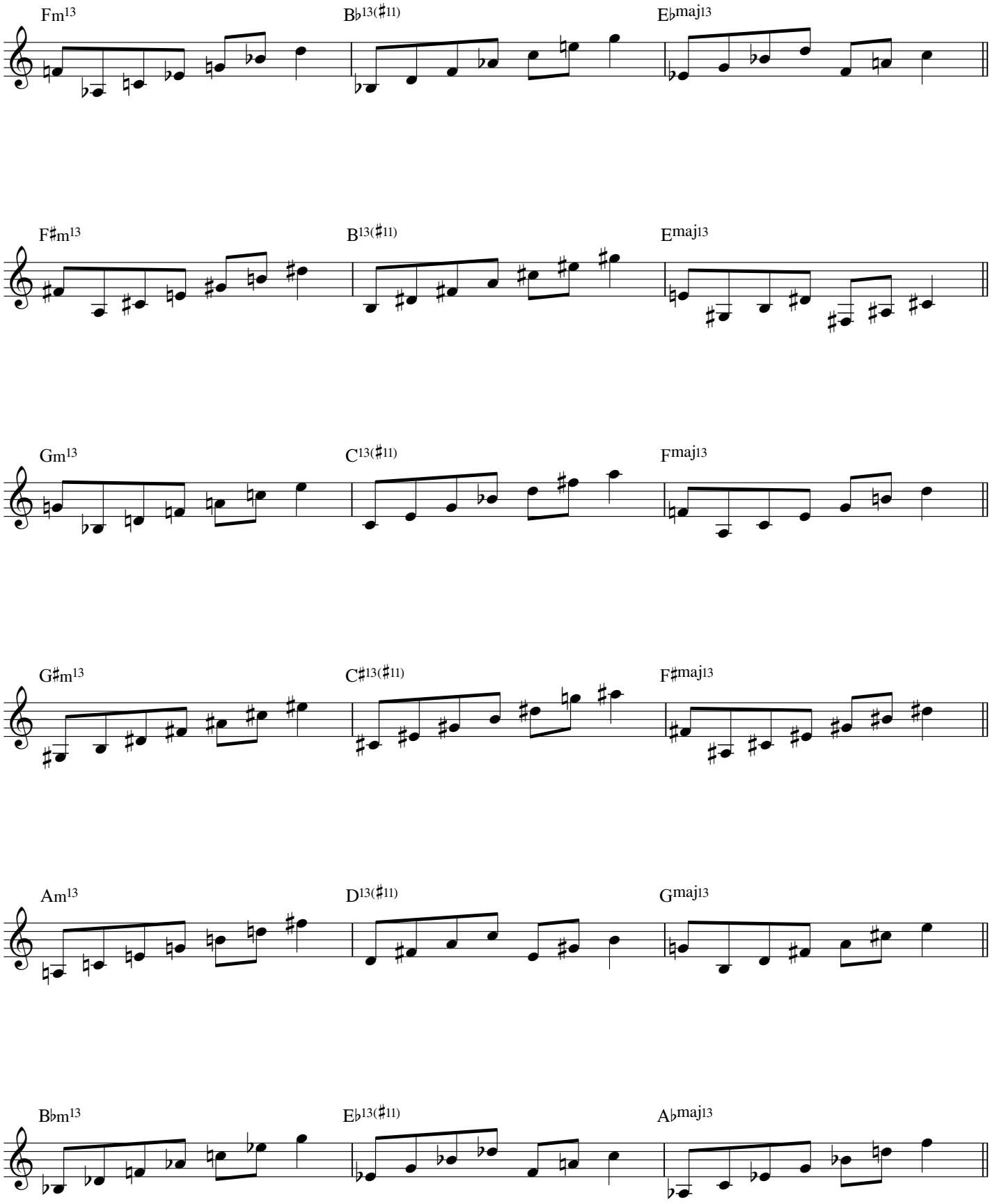
B7
Emaj7
Gm7
C7
Fmaj7
G♯m7
C♯7
F♯maj7
Am7
D7
Gmaj7
B♭m7
E♭7
A♭maj7
1-3-5-7-9
Bm9
E7(♭9)
Amaj9
Cm9
F7(♭9)
B♭maj9
C♯m9
F♯7(♭9)
Bmaj9
Dm9
G7(♭9)
Cmaj9
E♭m9
A♭7(♭9)
D♭maj9

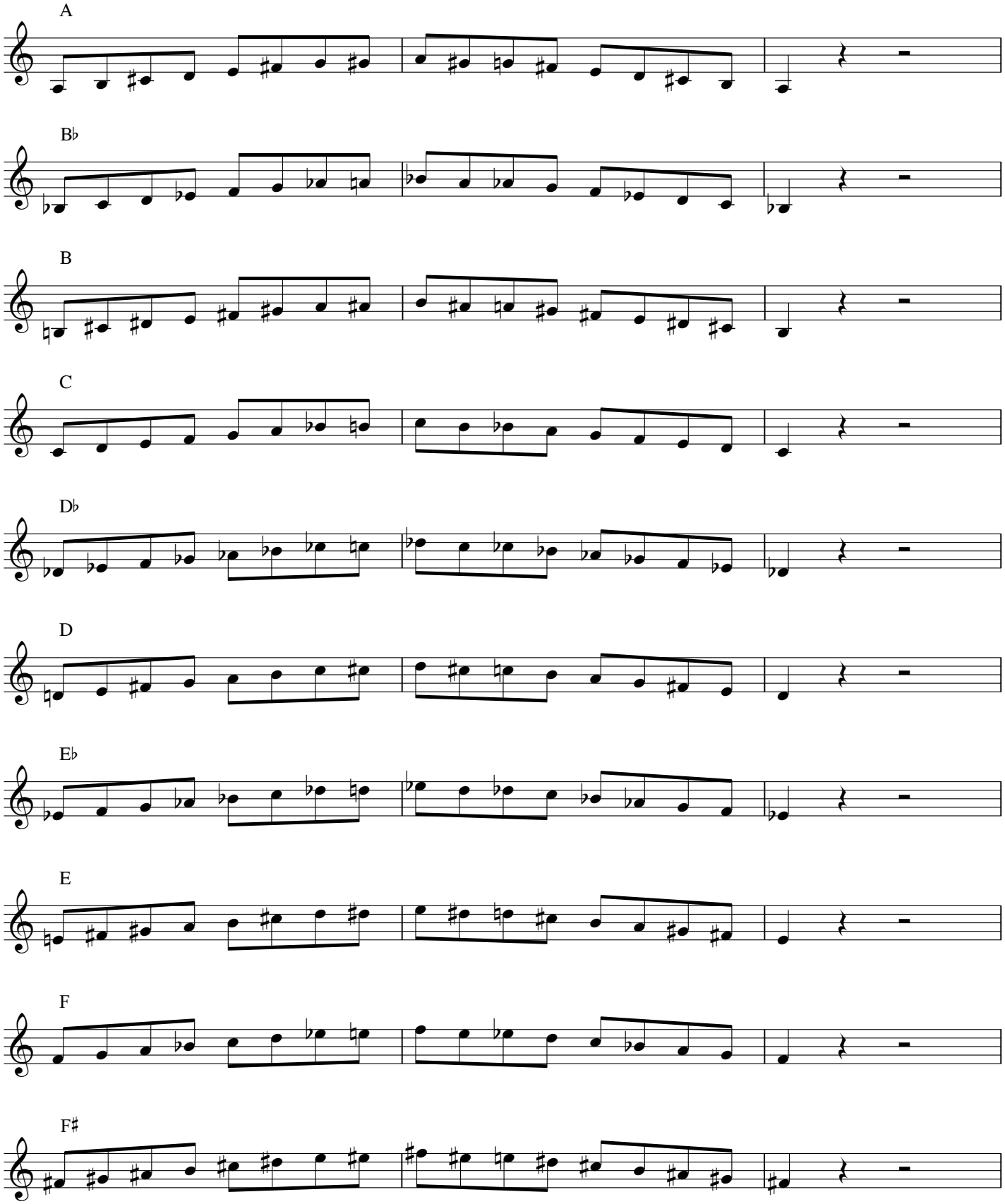

Em9
A7(b9)
Dmaj9
Fm9
B♭7(b9)
E♭maj9
F♯m9
B7(b9)
Emaj9
Gm9
C7(b9)
Fmaj9
A♭m9
D♭7(b9)
G♭maj9
Am9
D7(b9)
Gmaj9
B♭m9
E♭7(b9)
A♭maj9

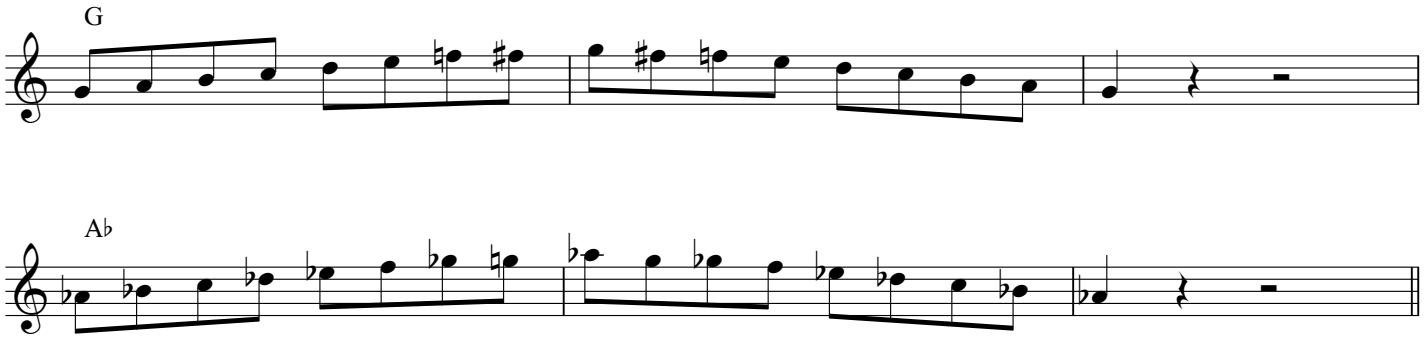
1-3-5-7-11-13


Bm13
E13(♯11)
Amaj13
Cm13
F13(♯11)
B♭maj13
C♯m13
F♯13(♯11)
Bmaj13
Dm13
G13(♯11)
Cmaj13
E♭m13
A♭13(♯11)
D♭maj13
Em13
A13(♯11)
Dmaj13

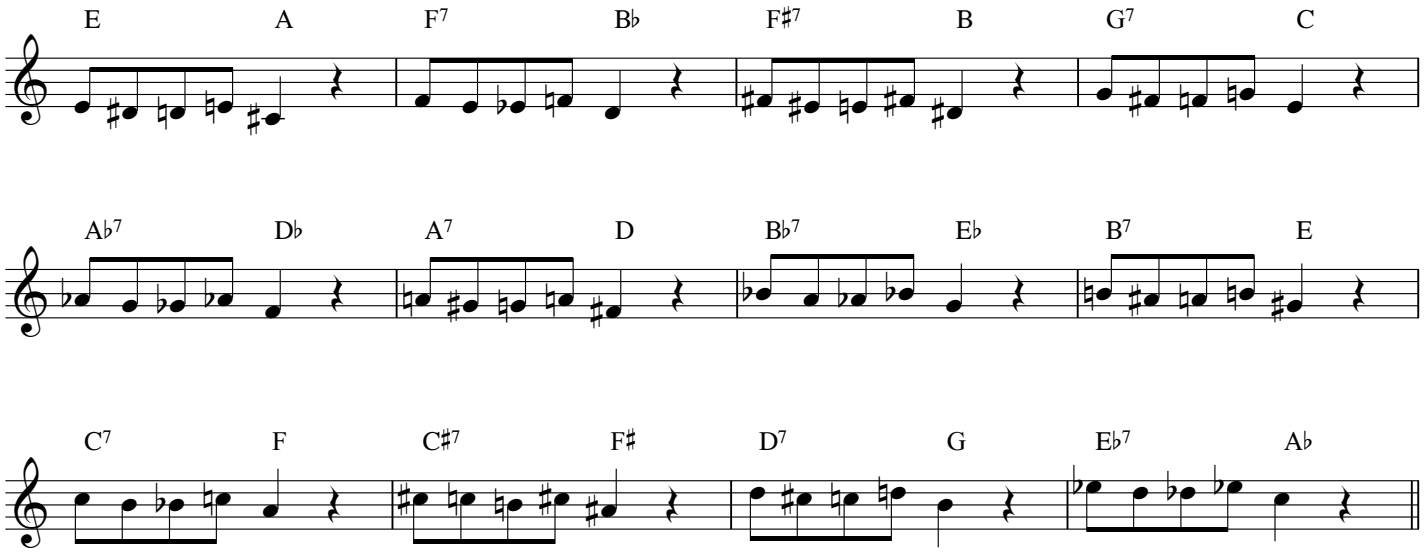

Fm13
B♭13(♯11)
E♭maj13
F♯m13
B13(♯11)
Emaj13
Gm13
C13(♯11)
Fmaj13
G♯m13
C♯13(♯11)
F♯maj13
Am13
D13(♯11)
Gmaj13
B♭m13
E♭13(♯11)
A♭maj13

Bebop Fundamental Building Blocks: Bebop Scale Up and Down





Bebop Fundamental Building Blocks: Connecting Sequence #1



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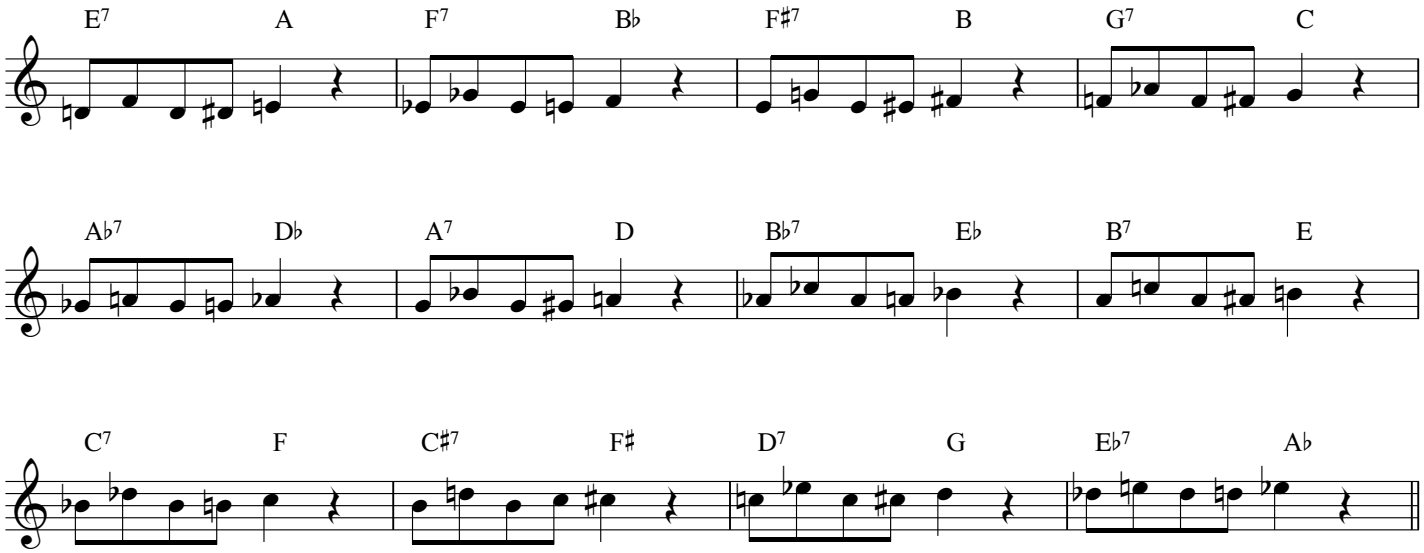
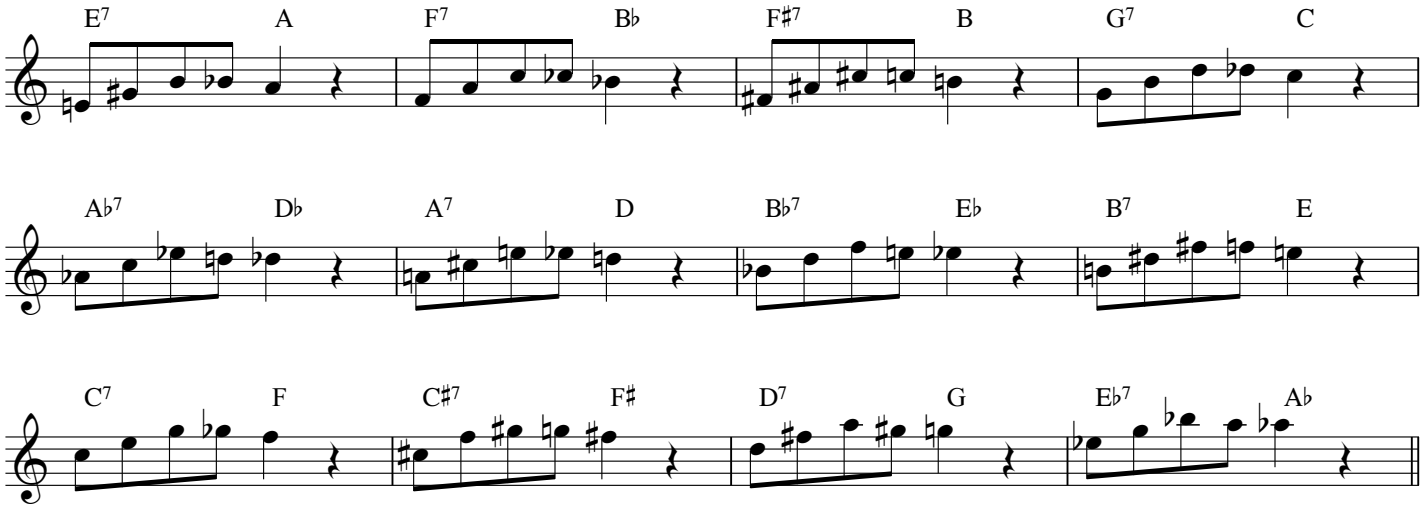
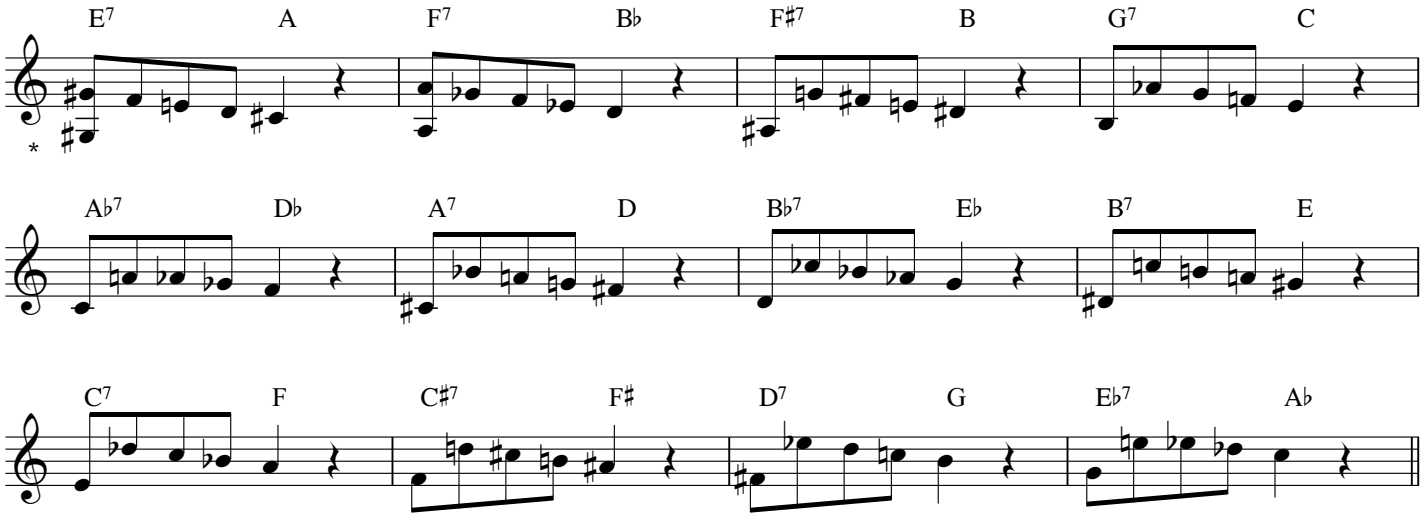


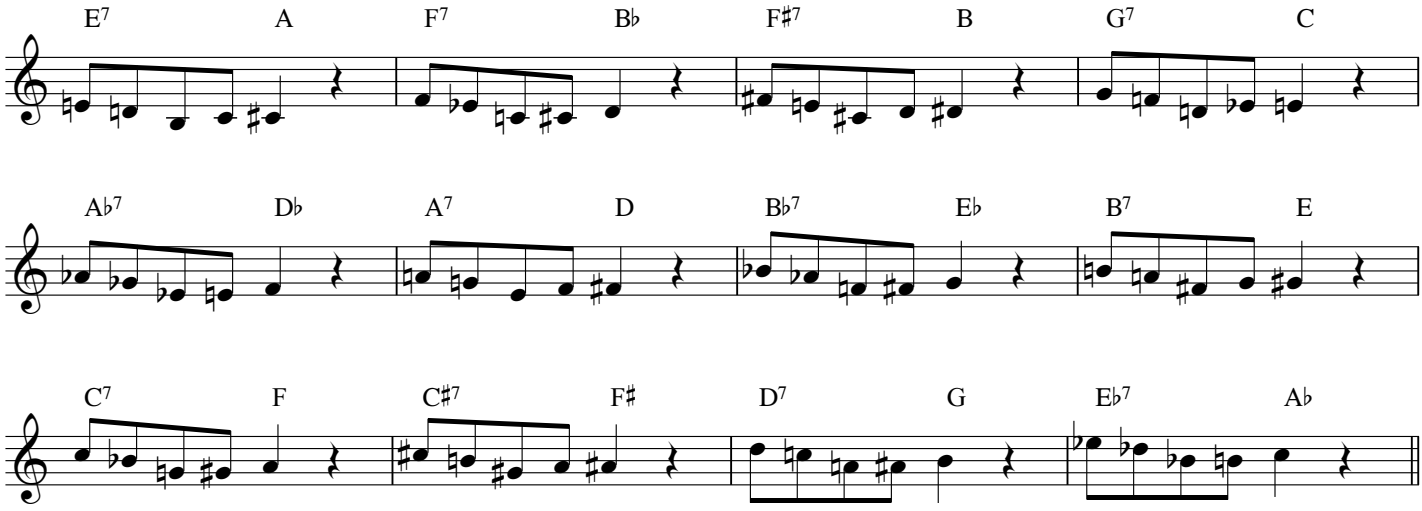
Bebop Fundamental Building Blocks: Connecting Sequence #3



Bebop Fundamental Building Blocks: Connecting Sequence #4

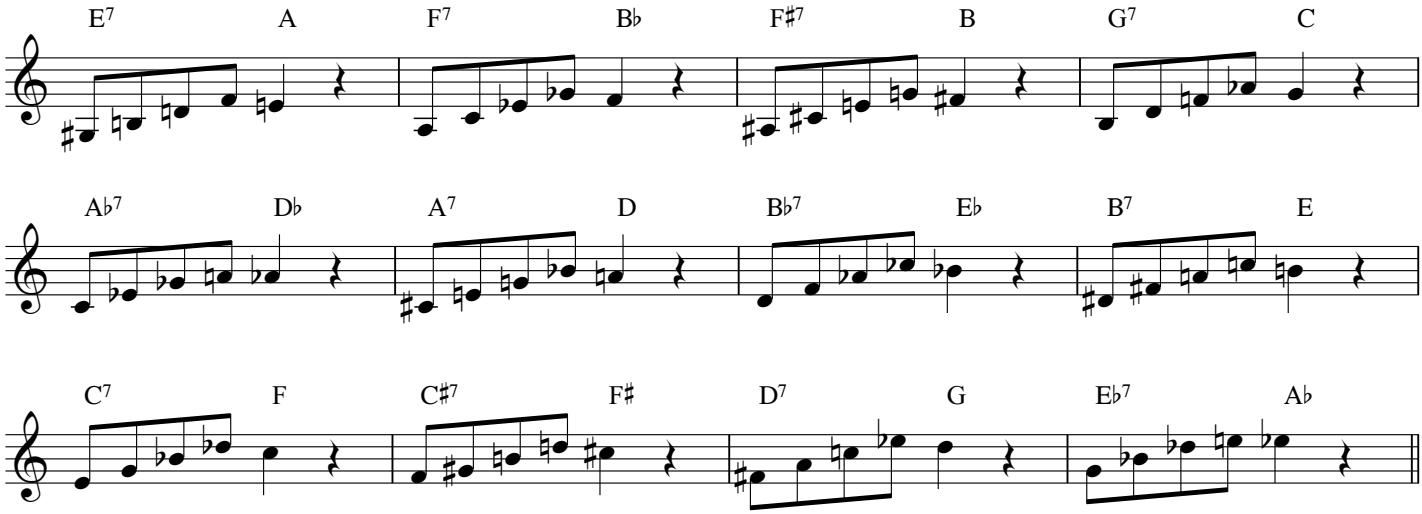


Bebop Fundamental Building Blocks: Connecting Sequence #5

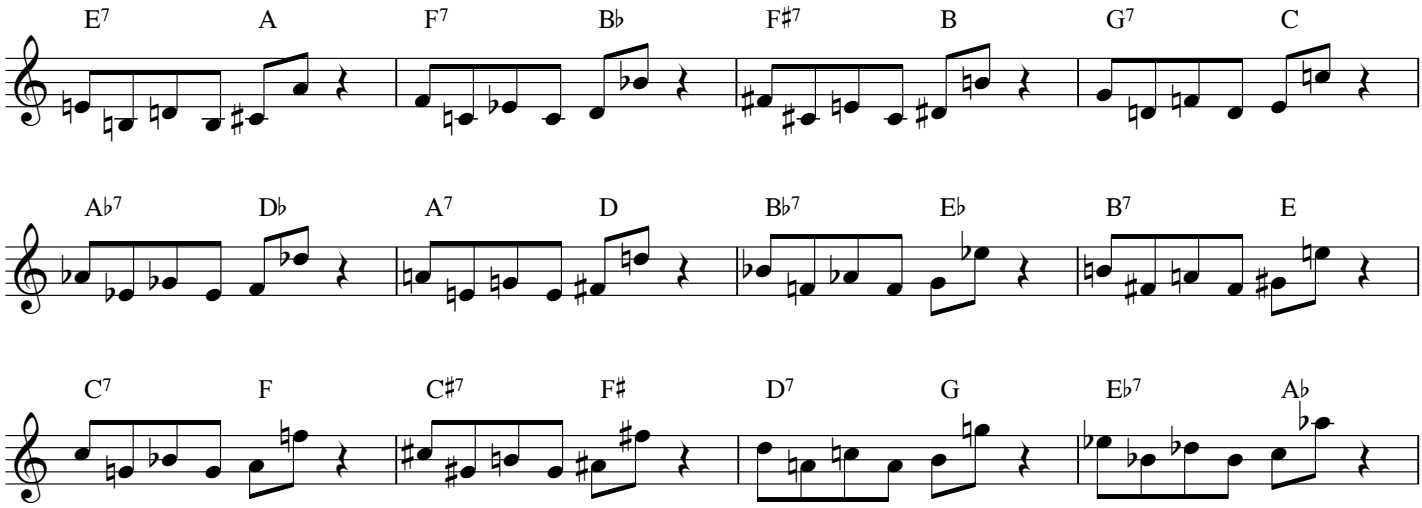


* = *practice with both top and bottom notes*

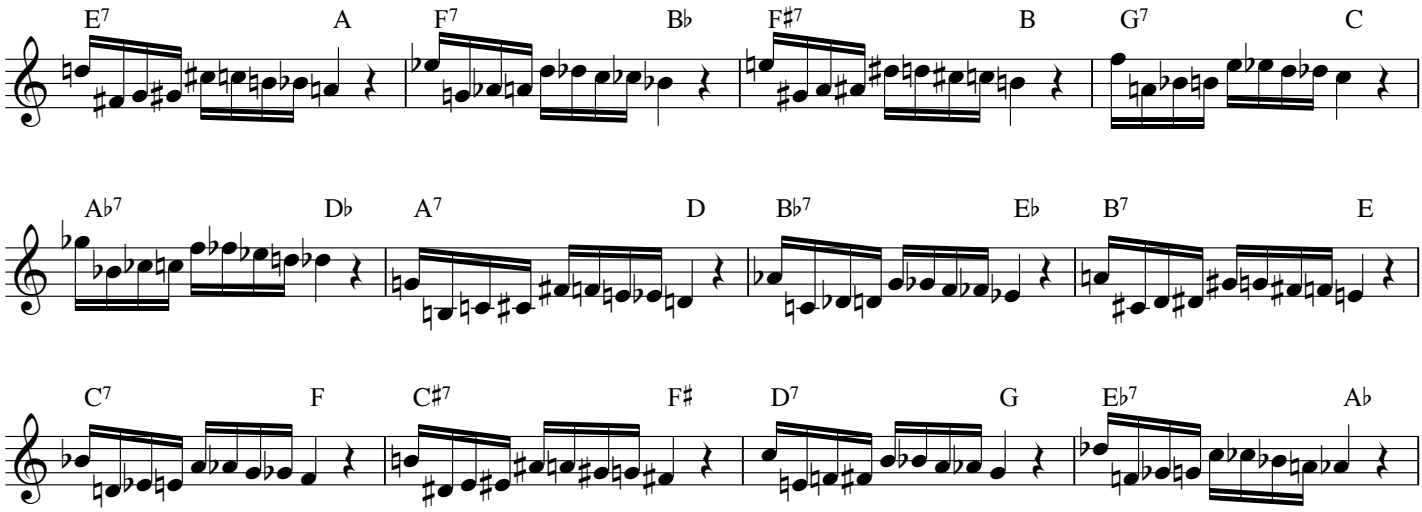
Bebop Fundamental Building Blocks: Connecting Sequence #6



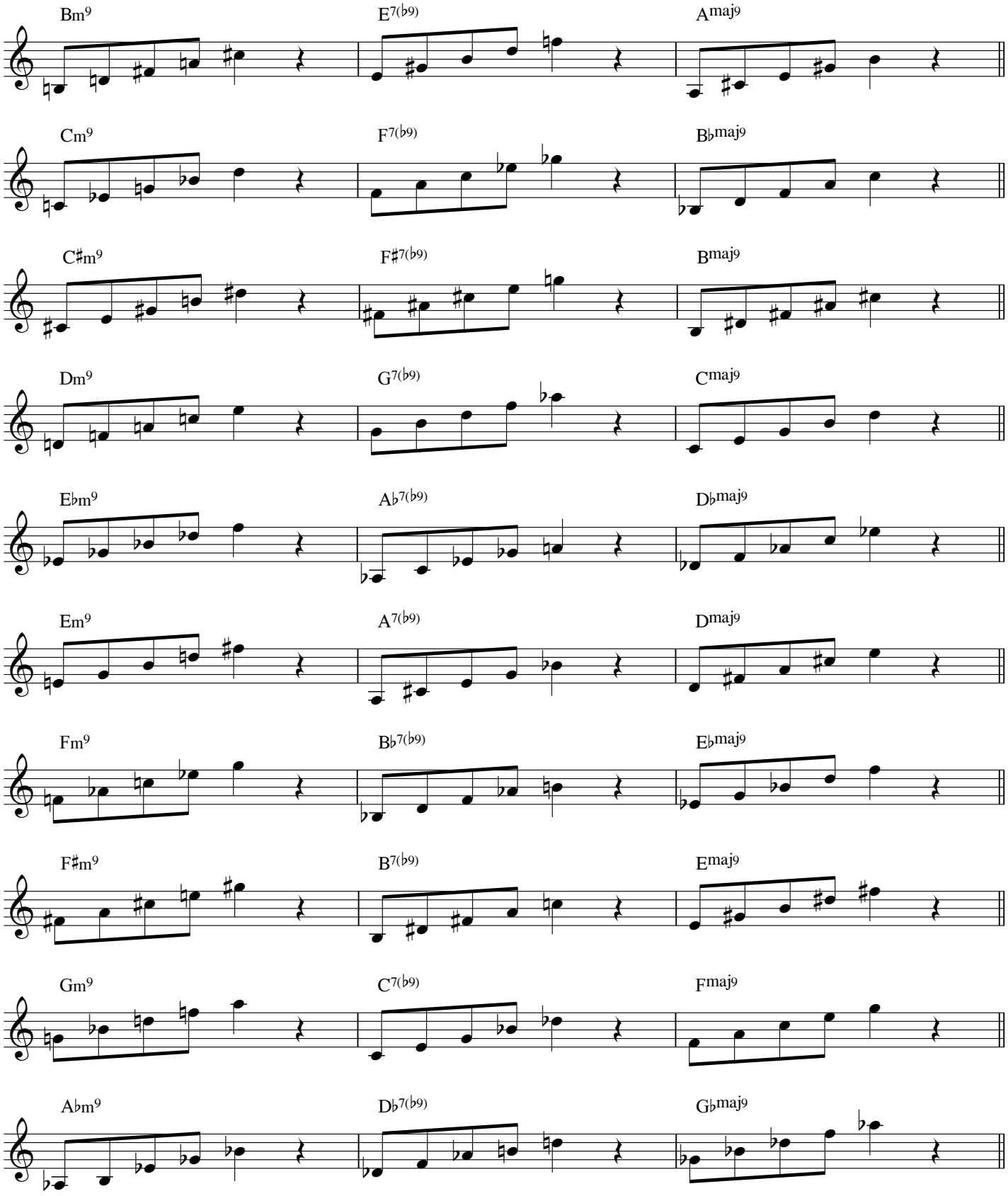
Bebop Fundamental Building Blocks: Connecting Sequence #7

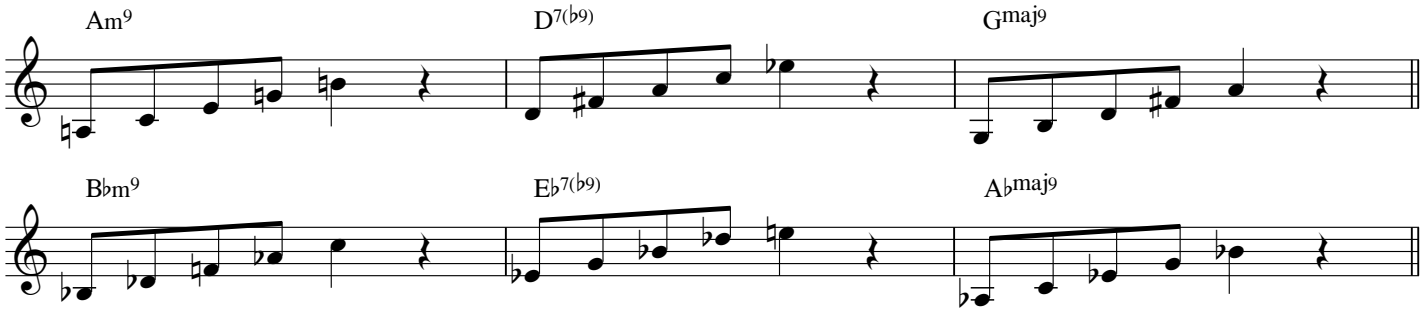


Bebop Fundamental Building Blocks: Connecting Sequence #8

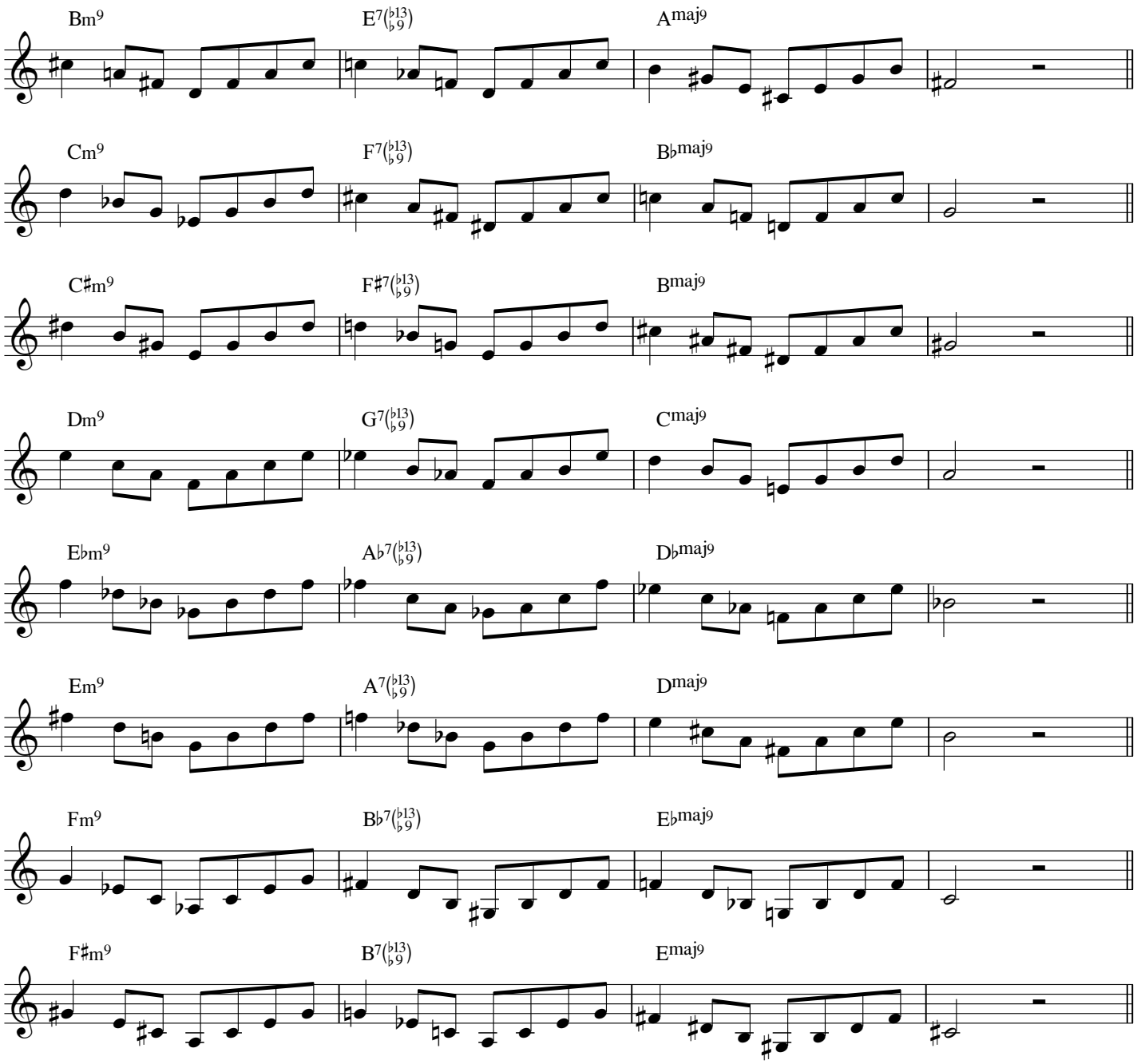


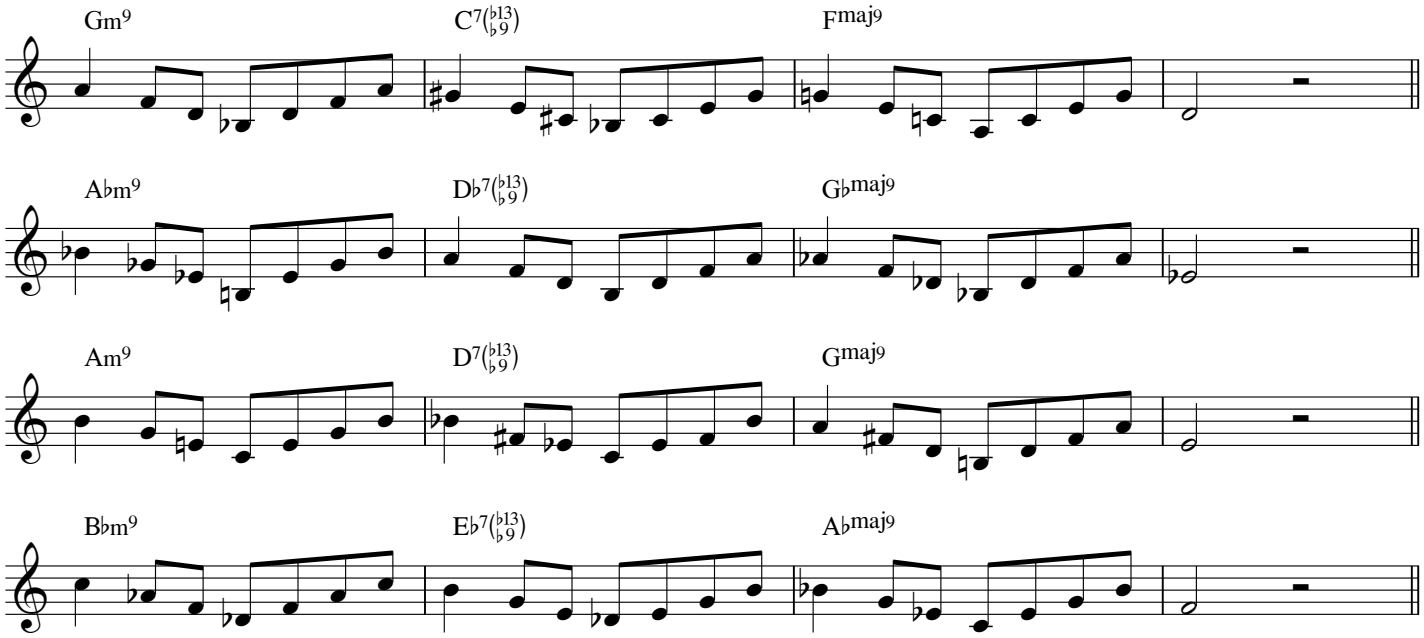
Bebop Fundamentals: ii-V-I Arpeggio Pattern #1



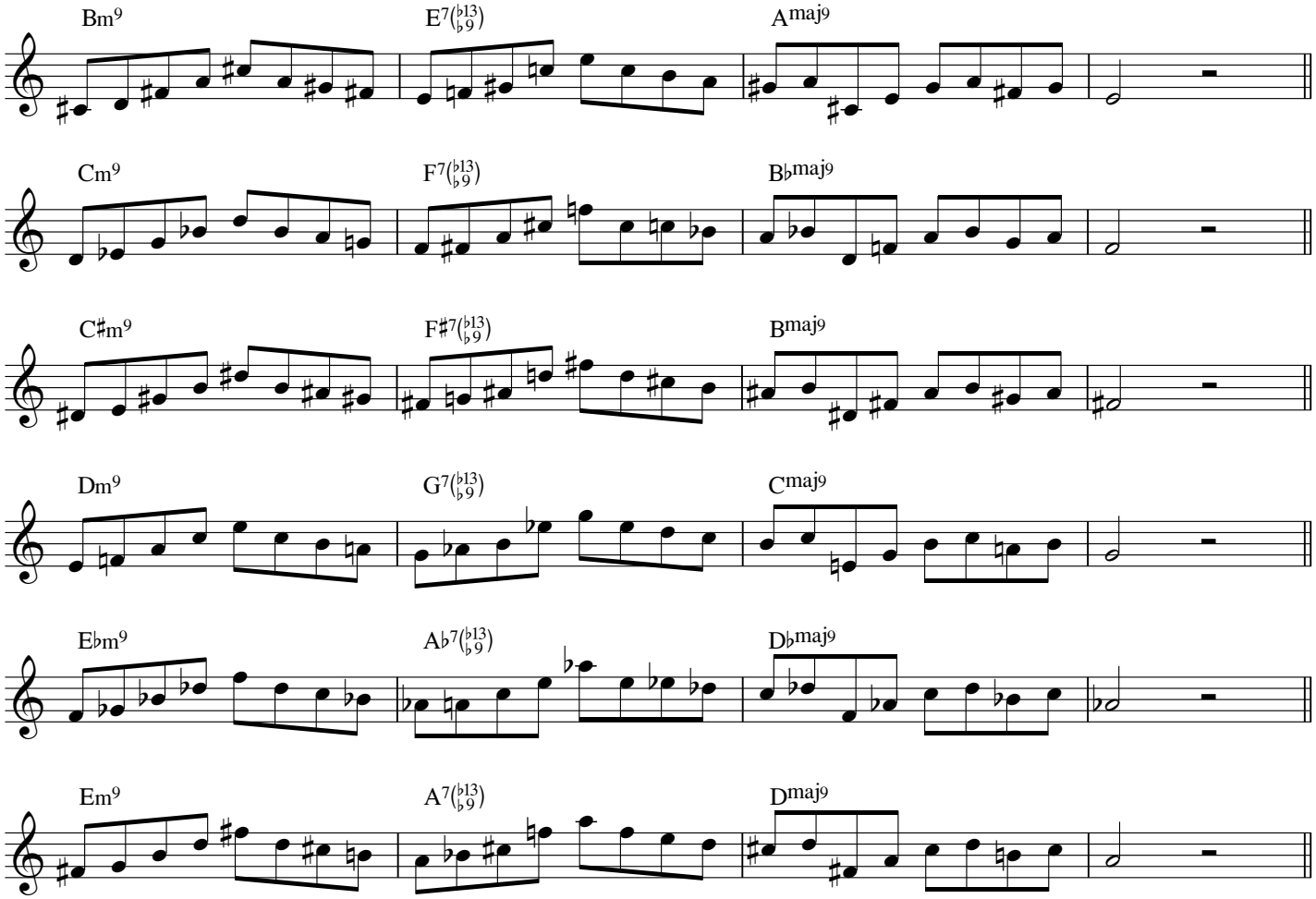


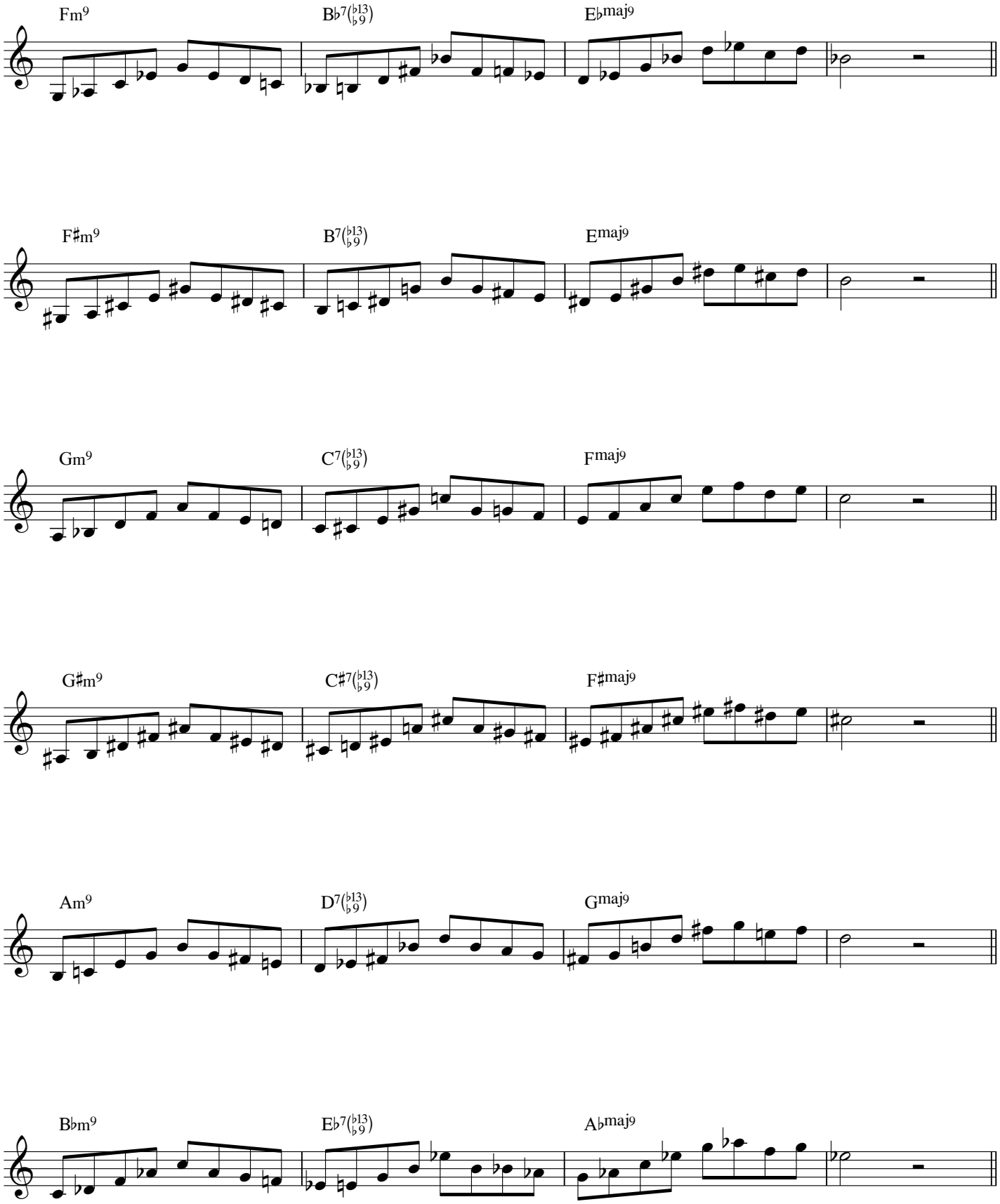
Bebop Fundamentals: ii-V-I Arpeggio Pattern #2





Bebop Fundamentals: ii-V-I Arpeggio Pattern #3

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E♭maj9
F♯m9
B7(♭13 ♭9)
Emaj9
Gm9
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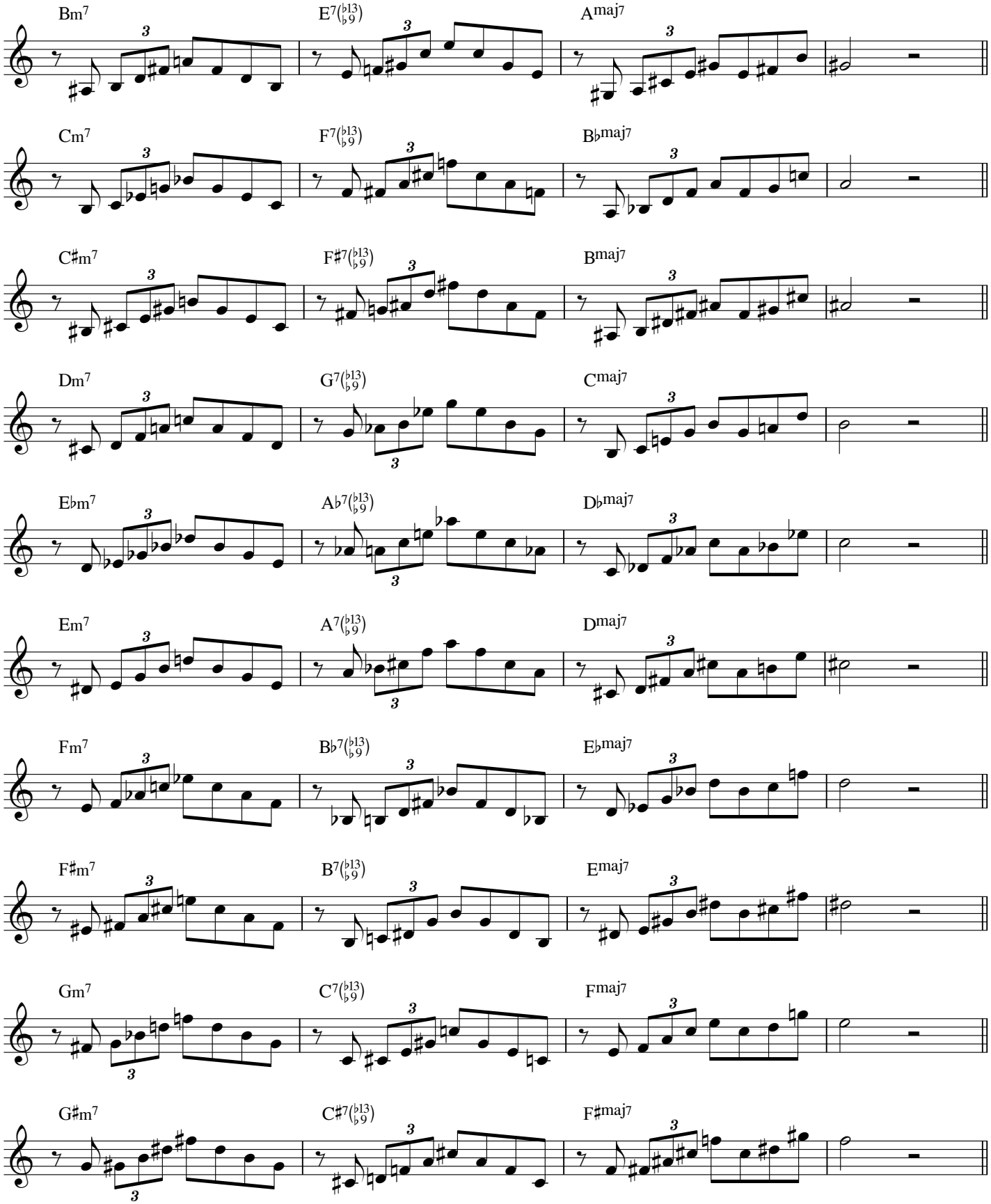
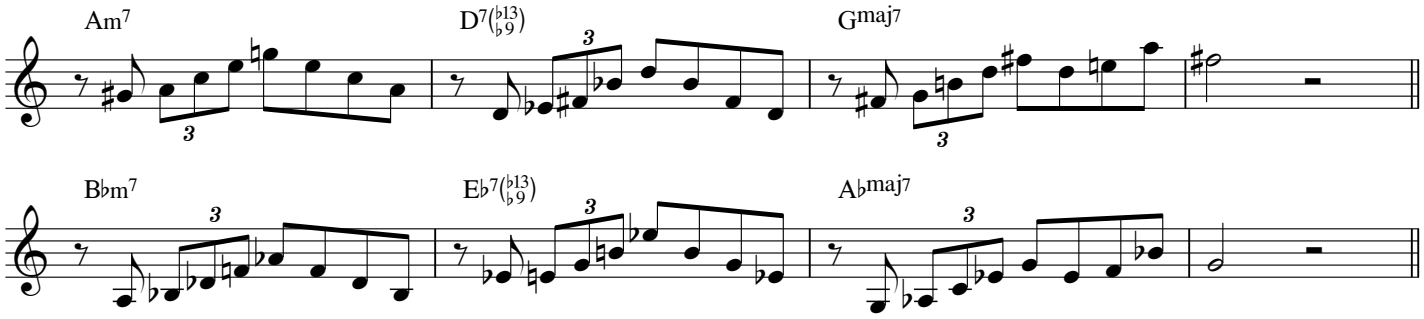
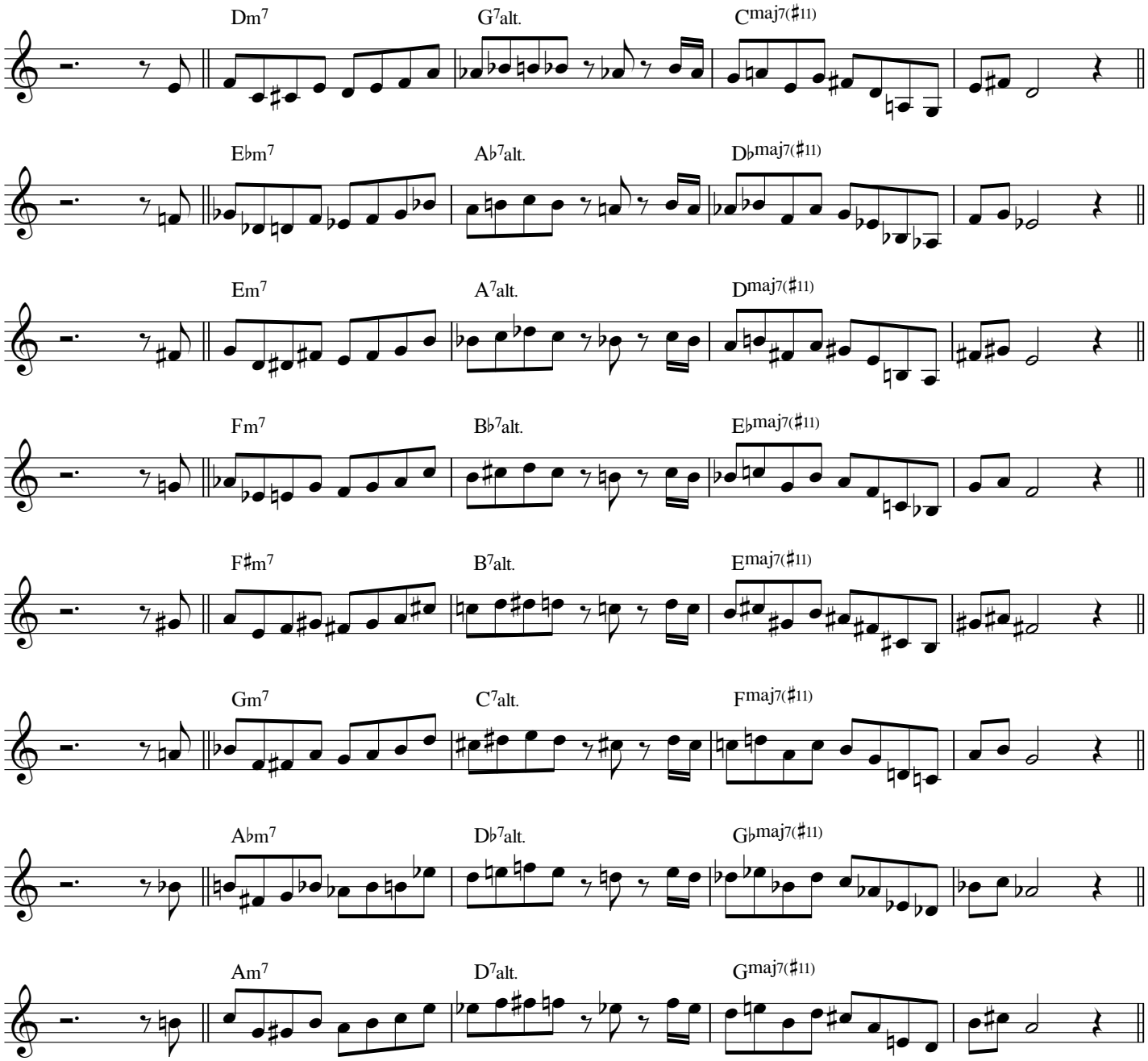
Fmaj9
G♯m9
C♯7(♭13 ♭9)
F♯maj9
Am9
D7(♭13 ♭9)
Gmaj9
B♭m9
E♭7(♭13 ♭9)
A♭maj9

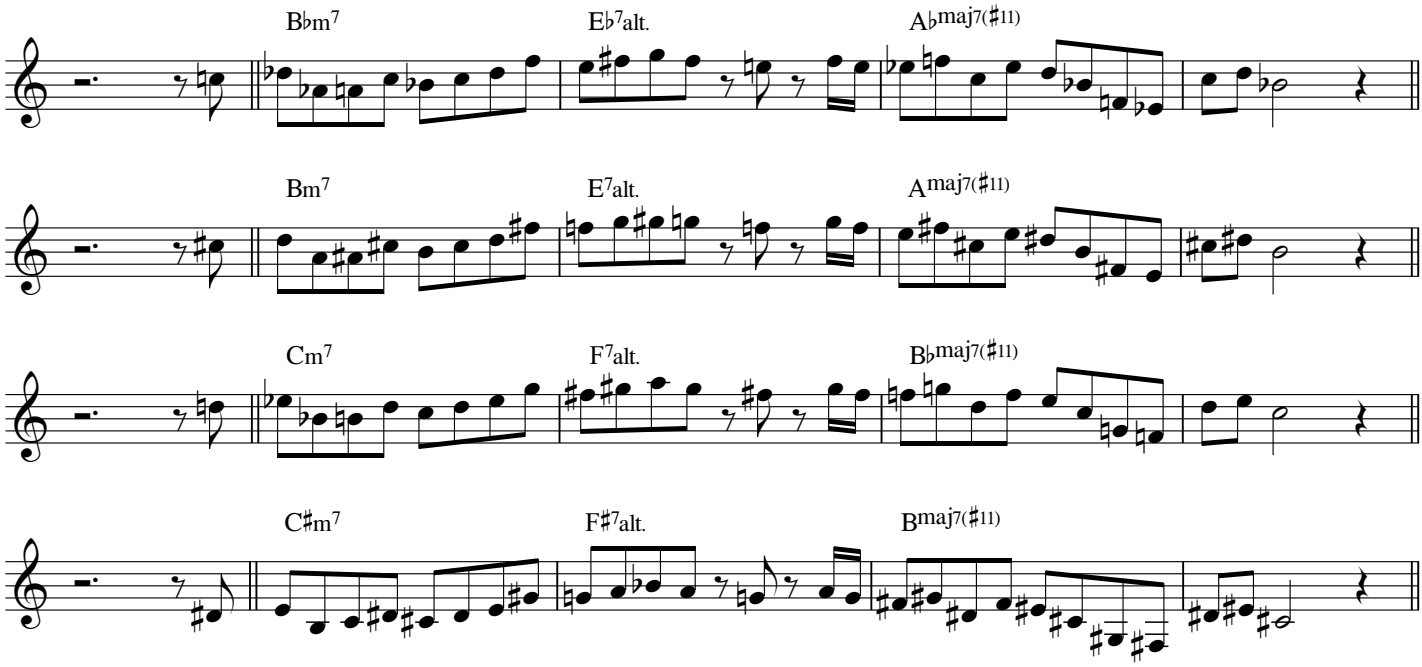
Bebop Fundamentals: ii-V-I Arpeggio Pattern #4



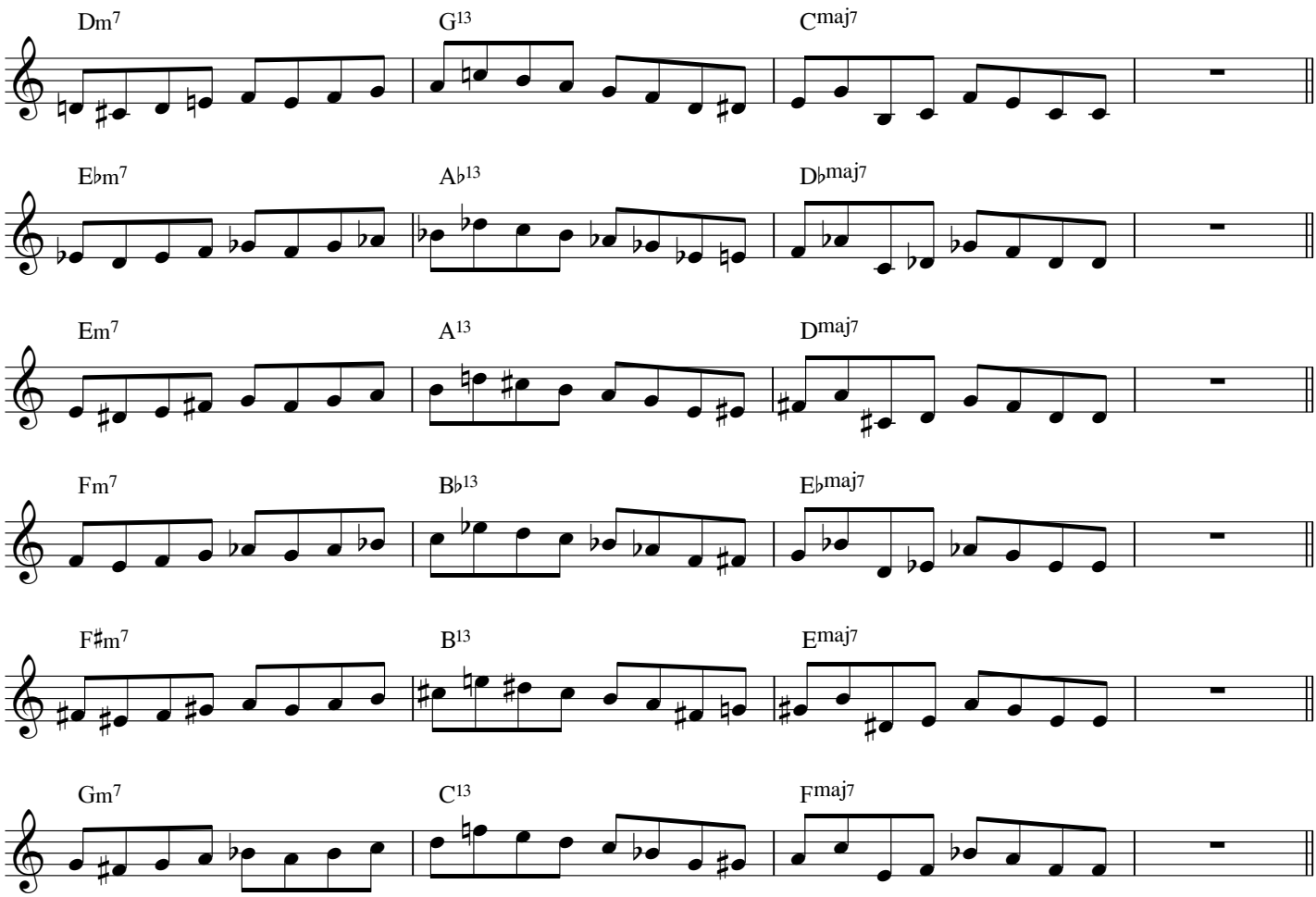


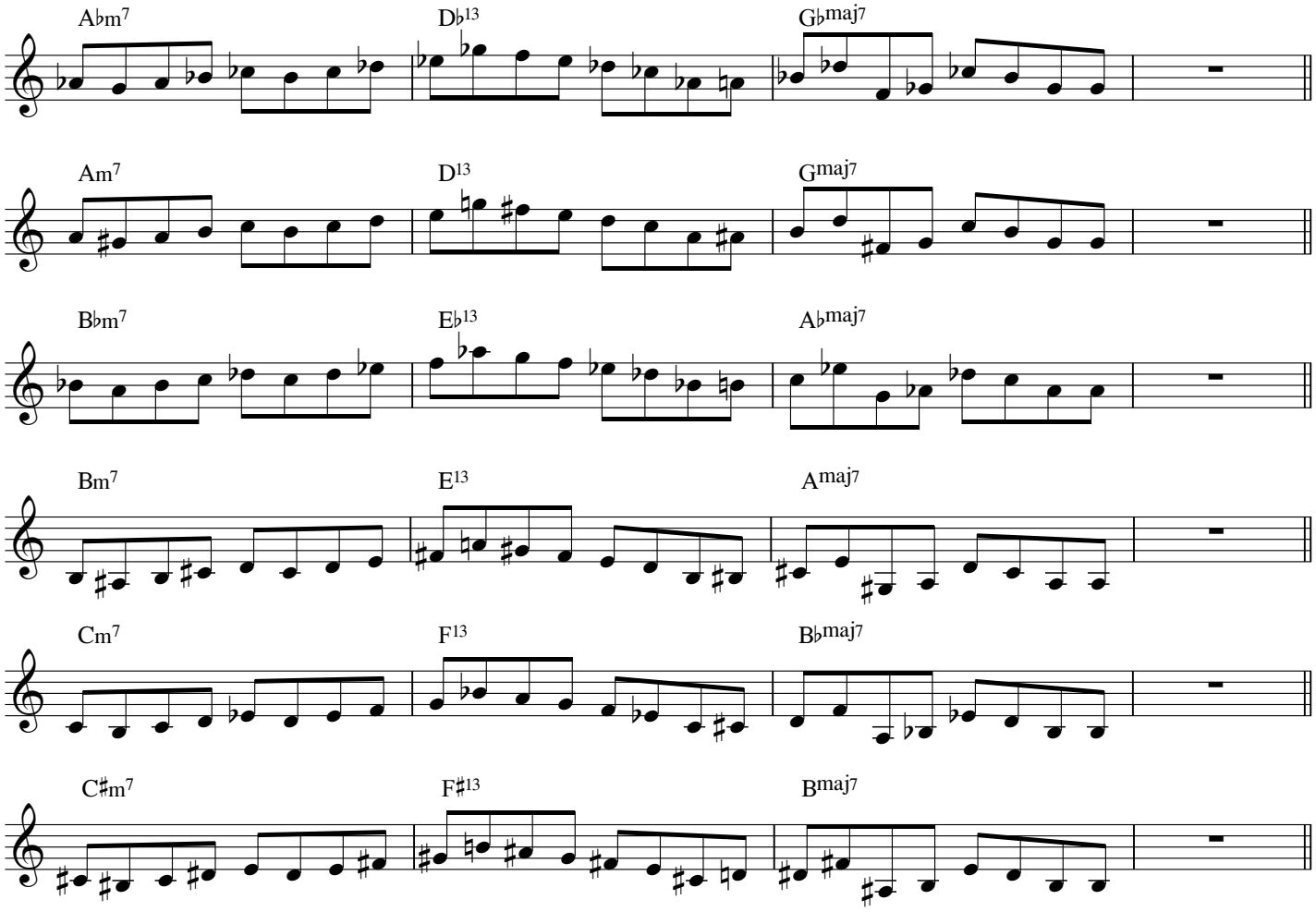
Bebop Fundamentals: ii-V-I Linear Pattern #1



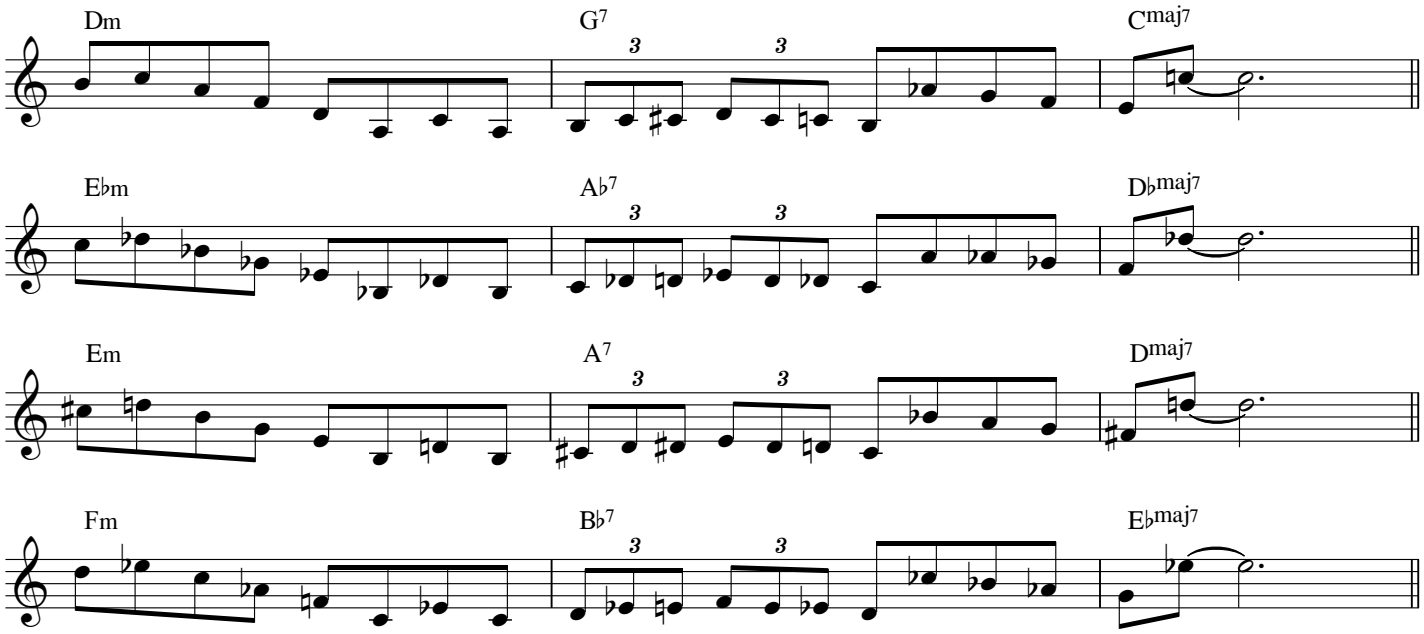


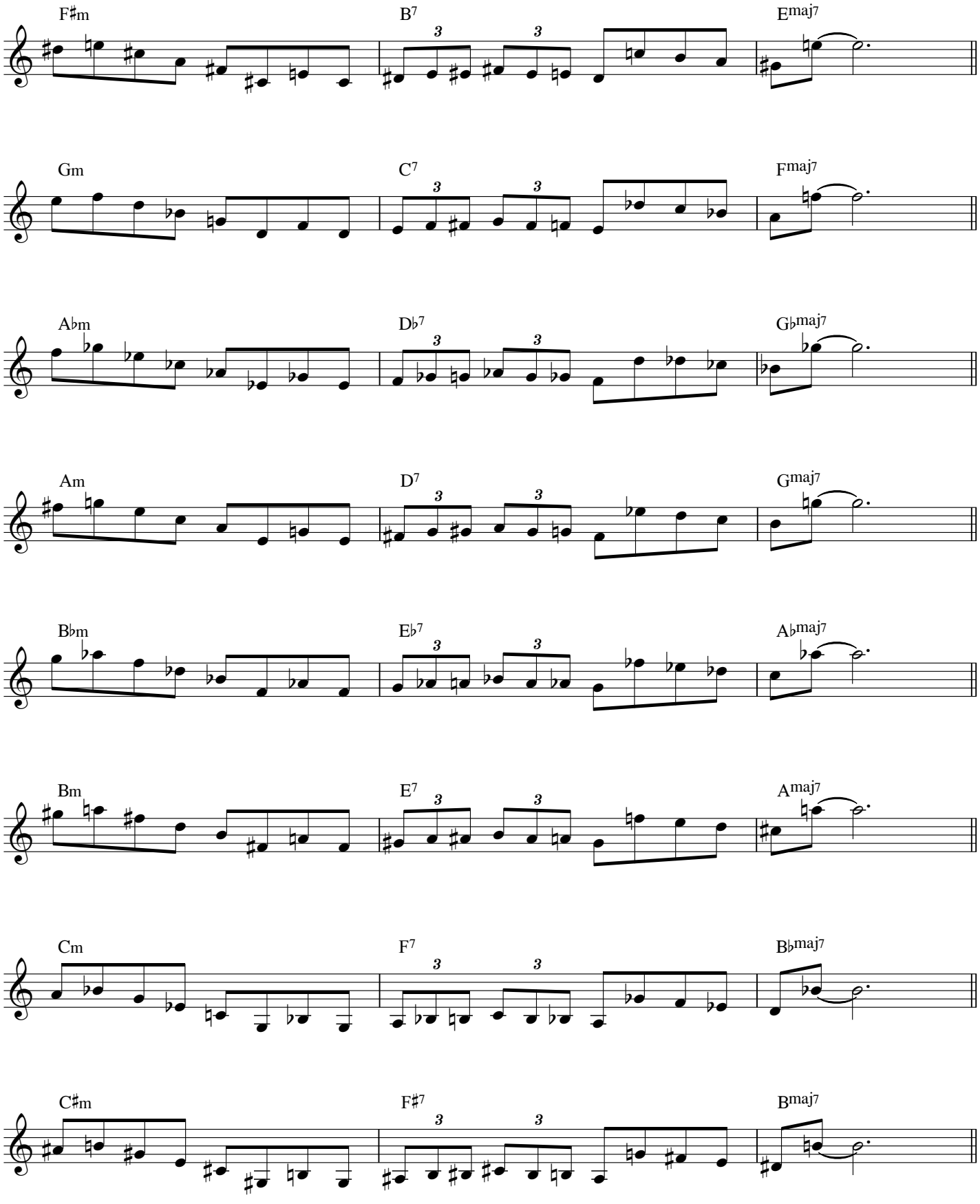
Bebop Fundamentals: ii-V-I Linear Pattern #2



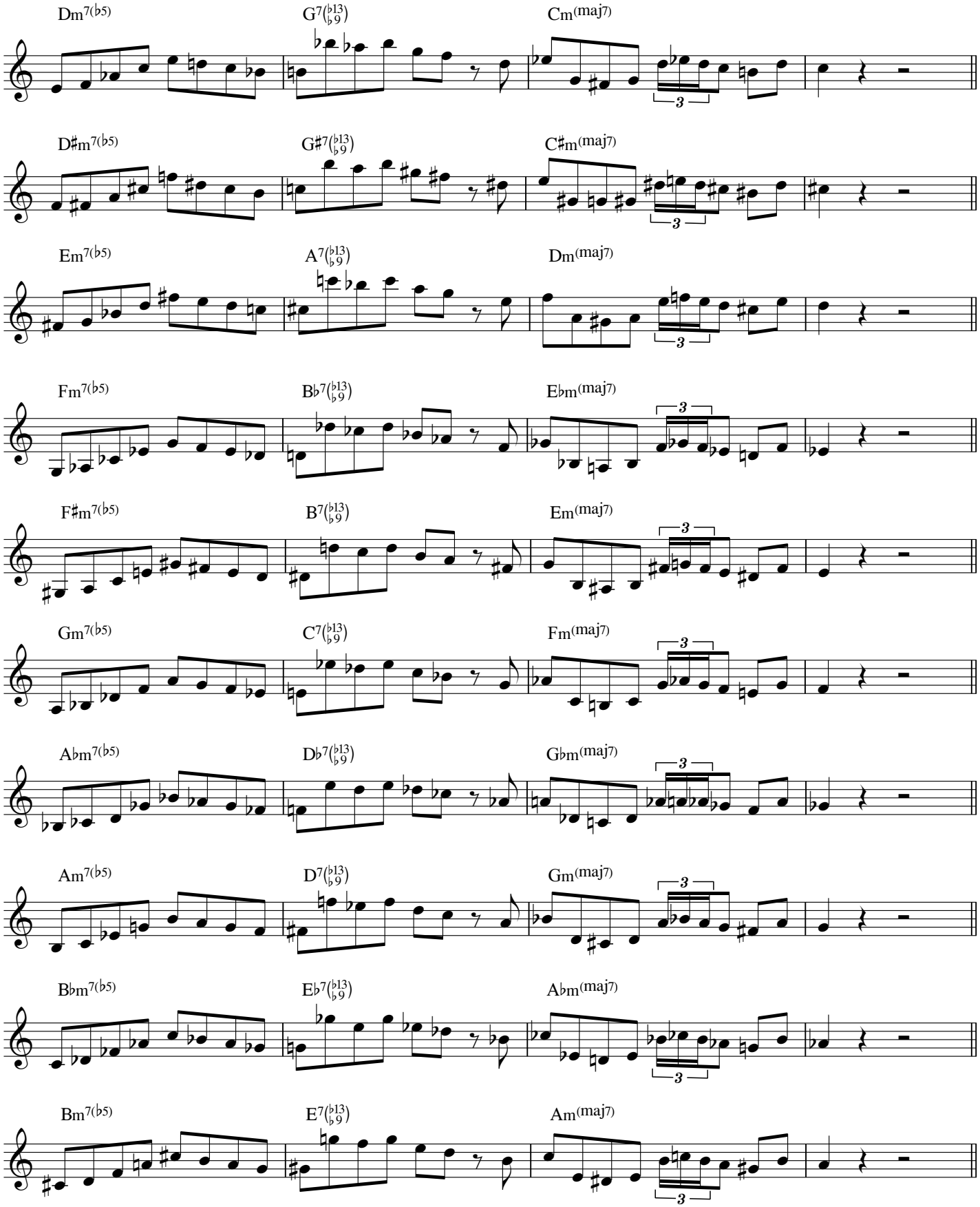


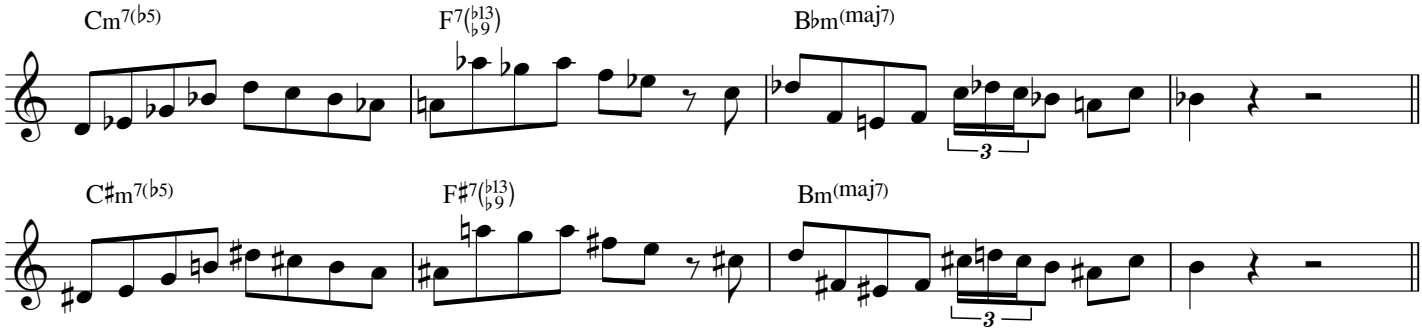
Bebop Fundamentals: ii-V-I Linear Pattern #3



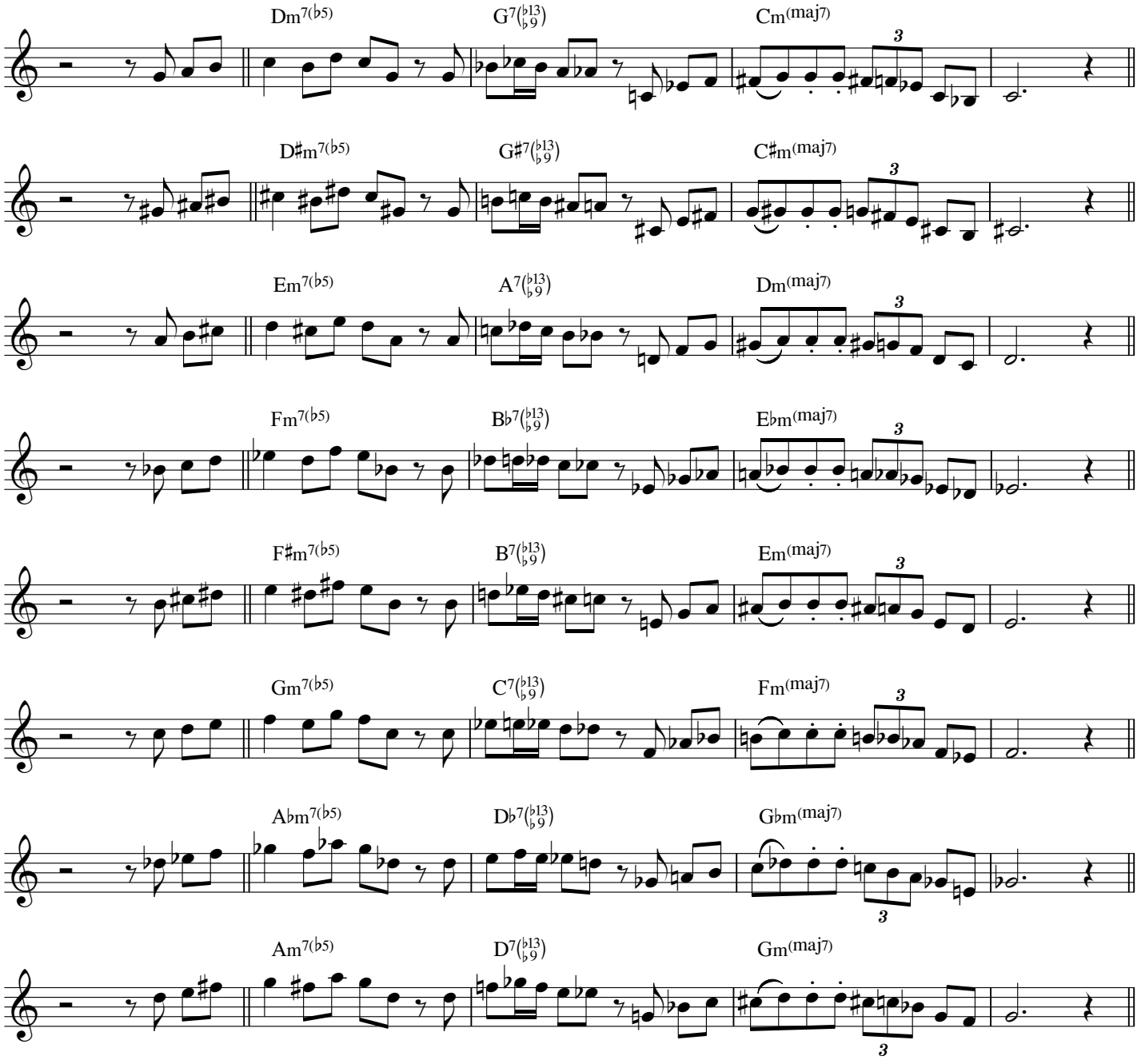

F♯m
B7
Emaj7
Gm
C7
Fmaj7
A♭m
D♭7
G♭maj7
Am
D7
Gmaj7
B♭m
E♭7
A♭maj7
Bm
E7
Amaj7
Cm
F7
B♭maj7
C♯m
F♯7
Bmaj7

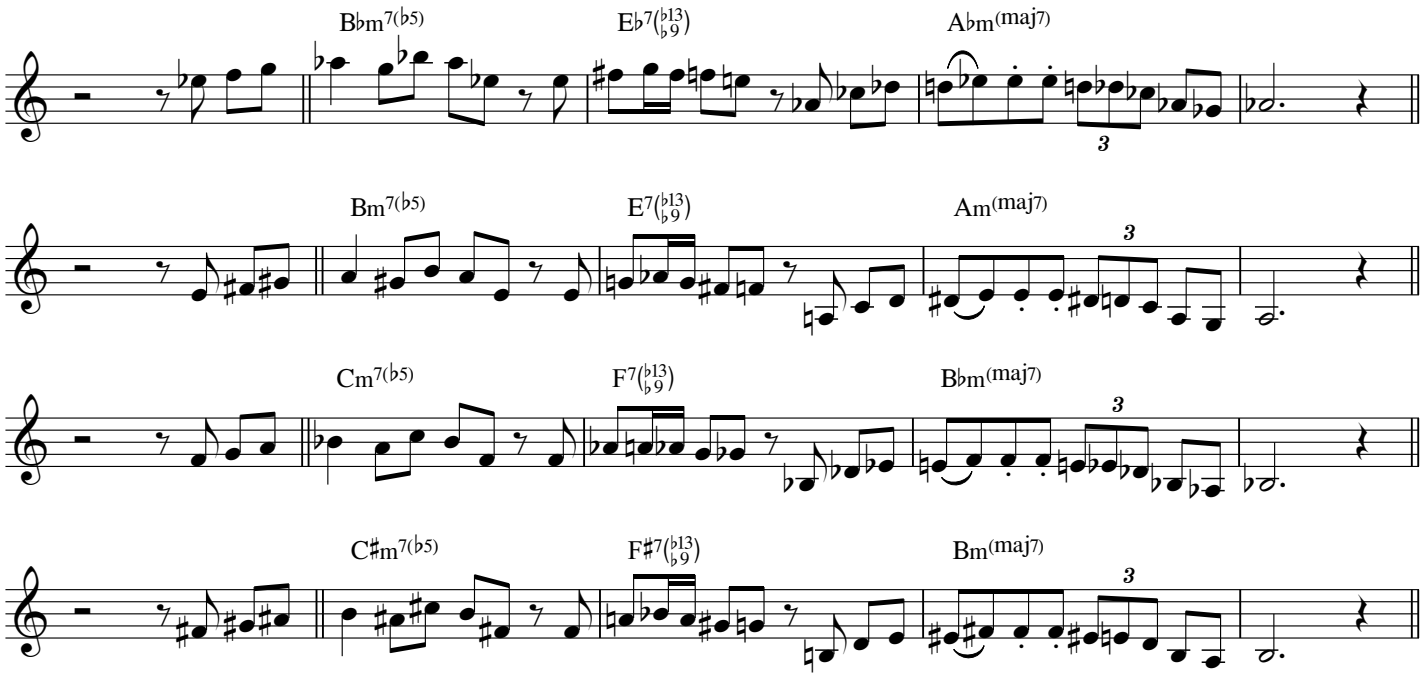
Bebop Fundamentals: Minor ii-V-I Pattern #1



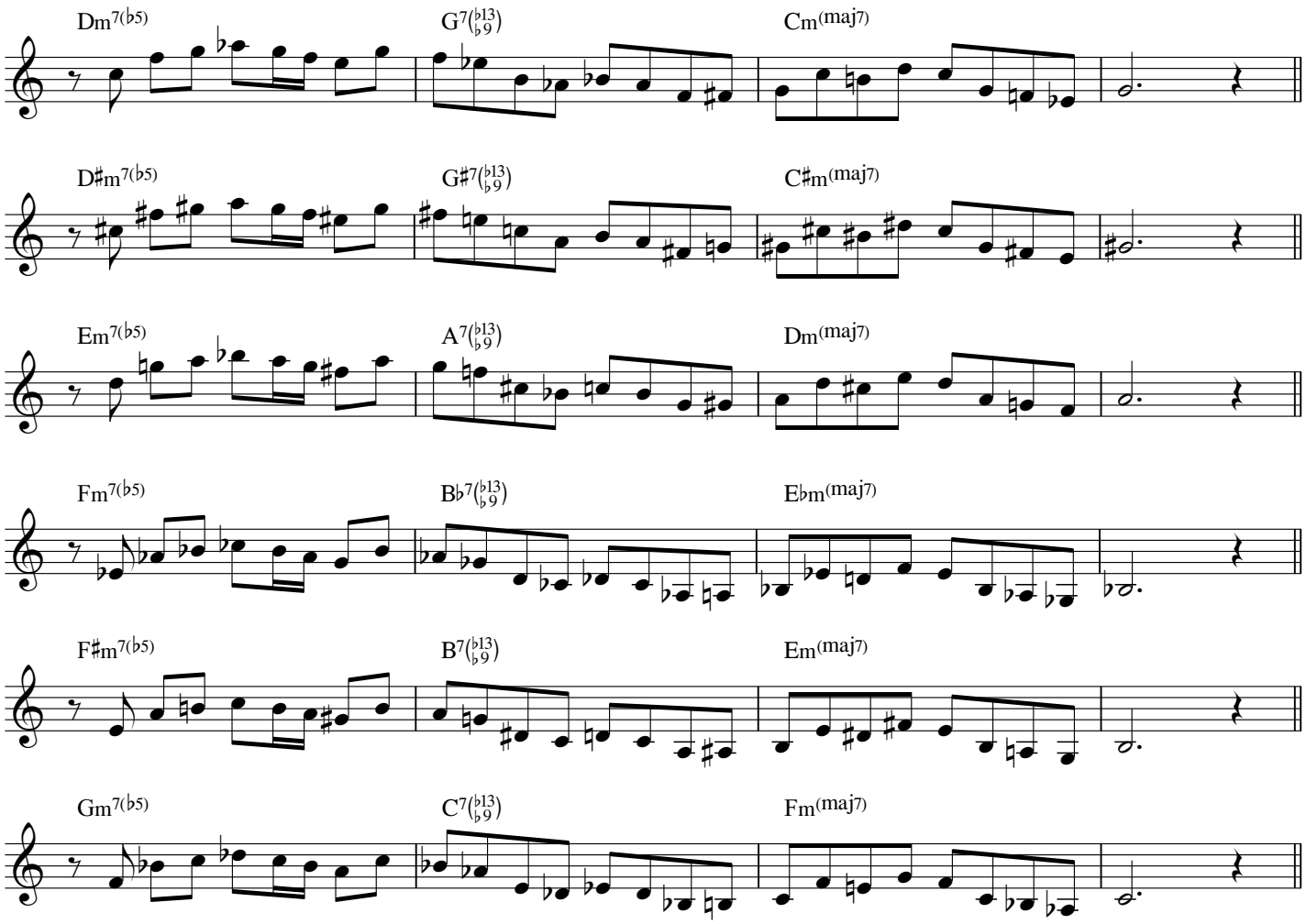


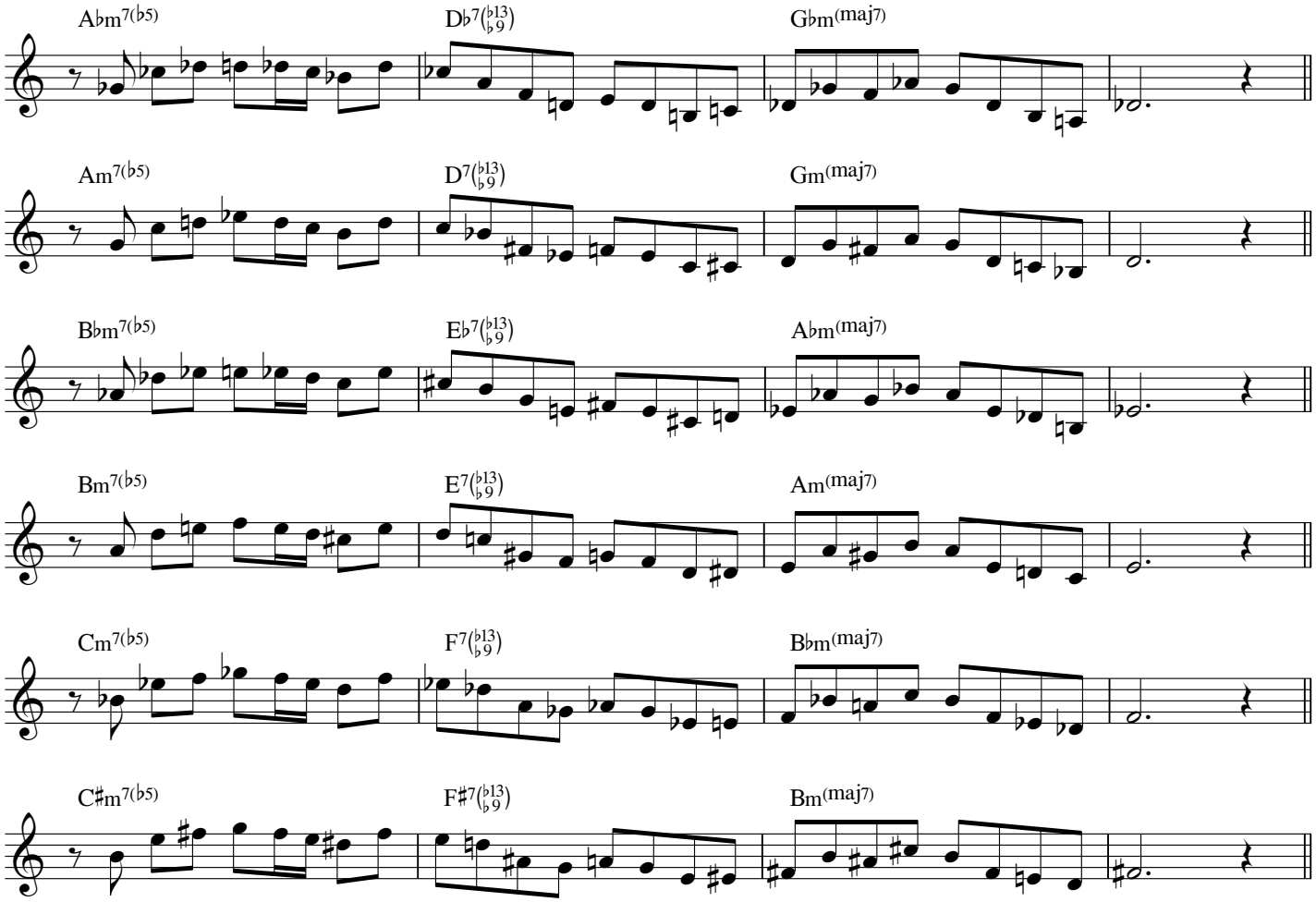
Bebop Fundamentals: Minor ii-V-I Pattern #2



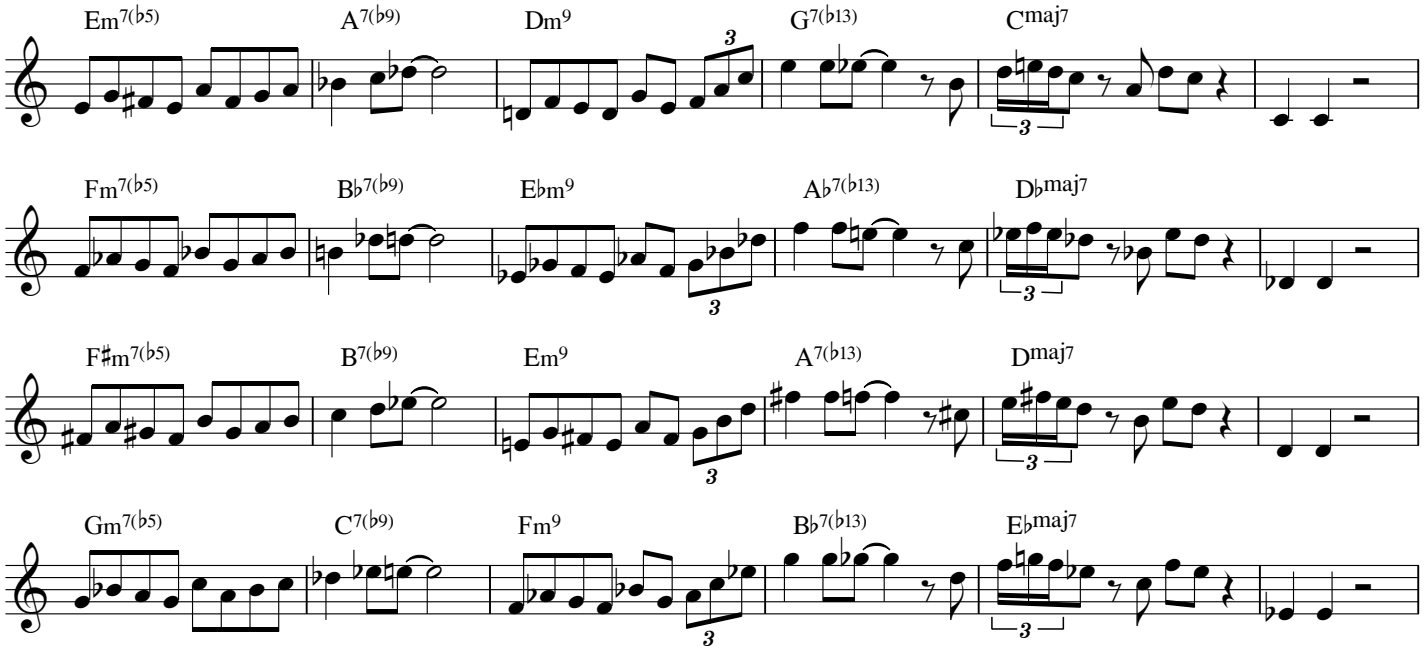


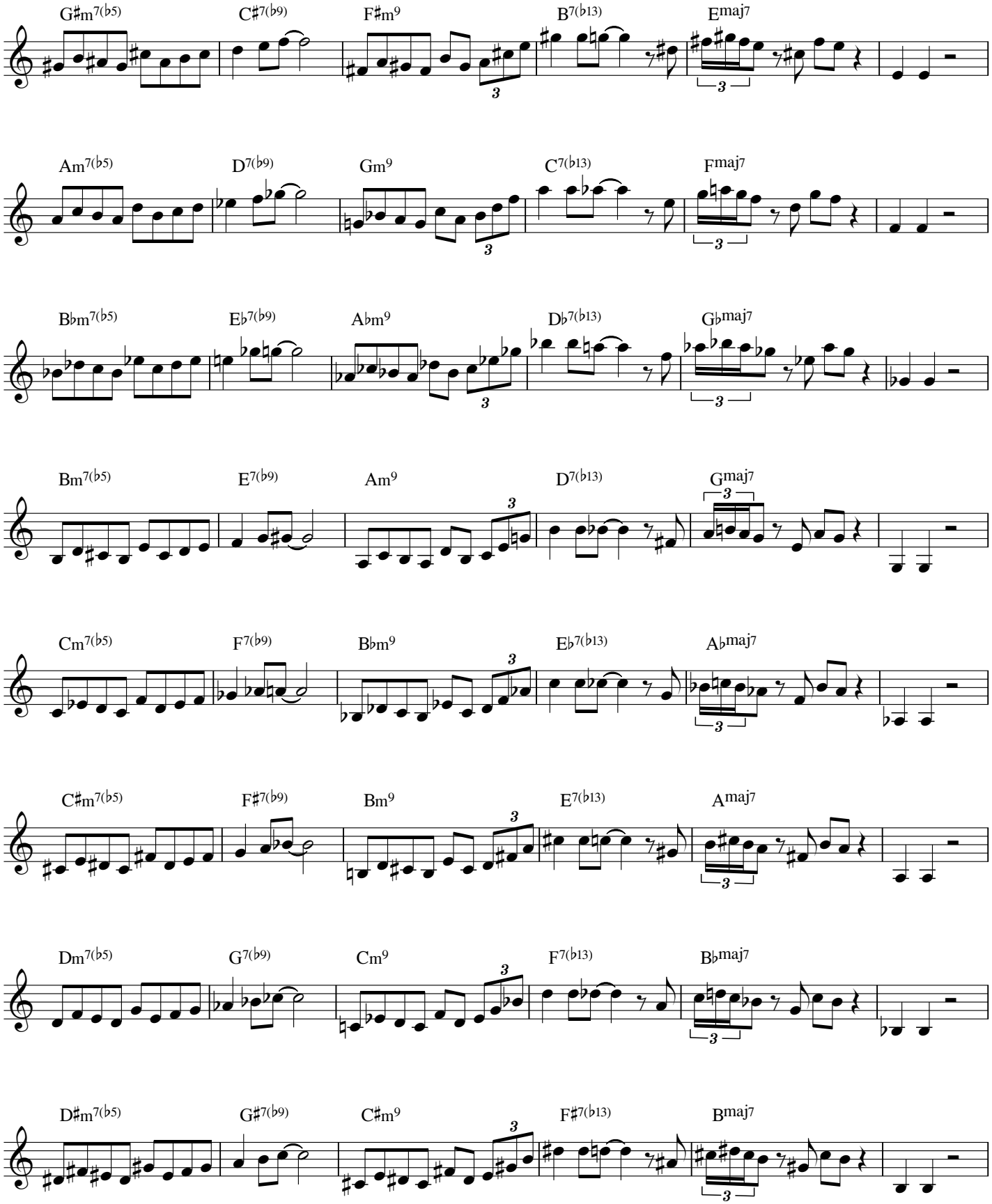
Bebop Fundamentals: Minor ii-V-I Pattern #3





Bebop Fundamentals: 3-6-2-5 Pattern #1




G♯m7(♭5)
C♯7(♭9)
F♯m9
B7(♭13)
Emaj7
Am7(♭5)
D7(♭9)
Gm9
C7(♭13)
Fmaj7
B♭m7(♭5)
E♭7(♭9)
A♭m9
D♭7(♭13)
G♭maj7
Bm7(♭5)
E7(♭9)
Am9
D7(♭13)
Gmaj7
Cm7(♭5)
F7(♭9)
B♭m9
E♭7(♭13)
A♭maj7
C♯m7(♭5)
F♯7(♭9)
Bm9
E7(♭13)
Amaj7
Dm7(♭5)
G7(♭9)
Cm9
F7(♭13)
B♭maj7
D♯m7(♭5)
G♯7(♭9)
C♯m9
F♯7(♭13)
Bmaj7