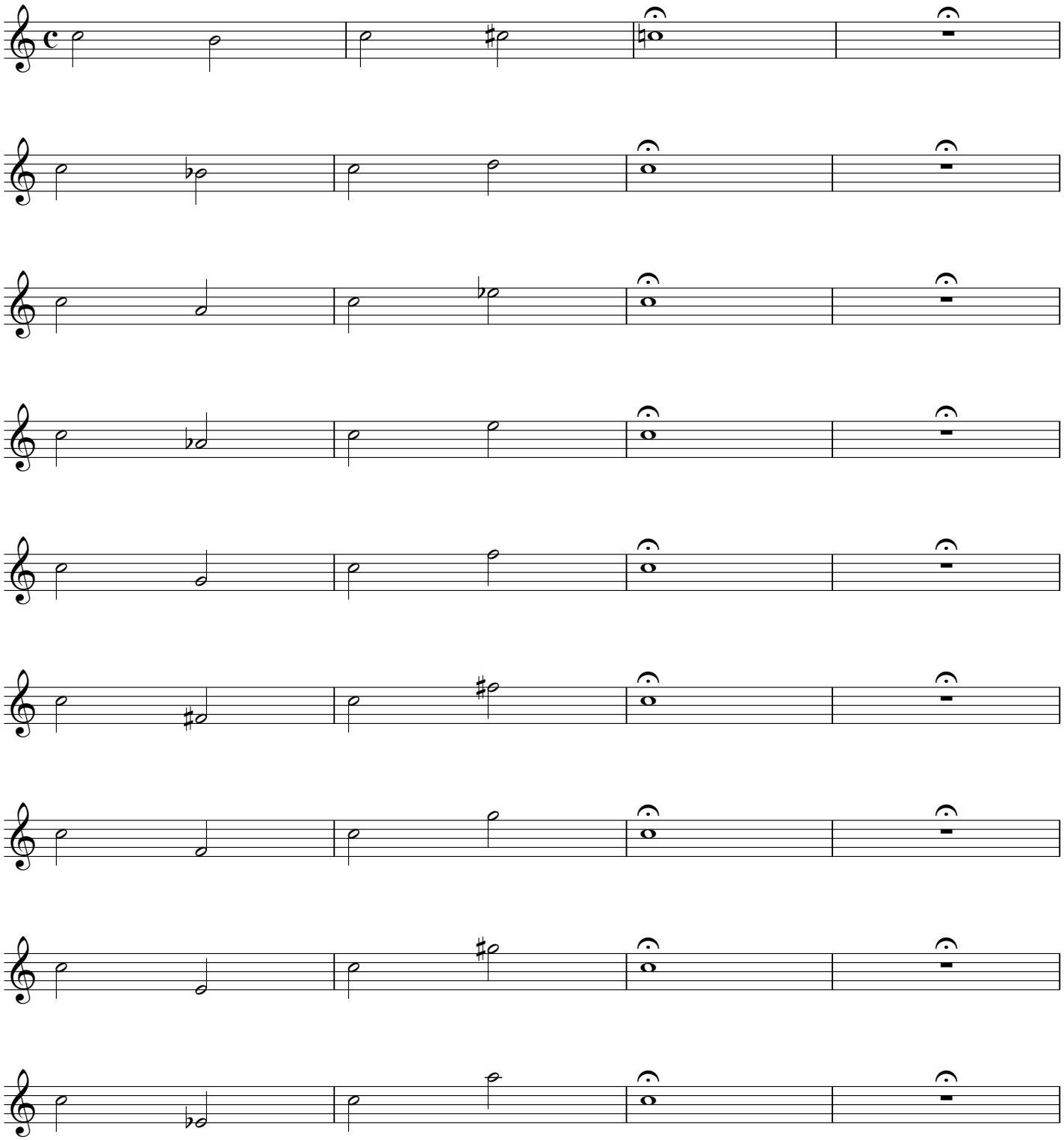
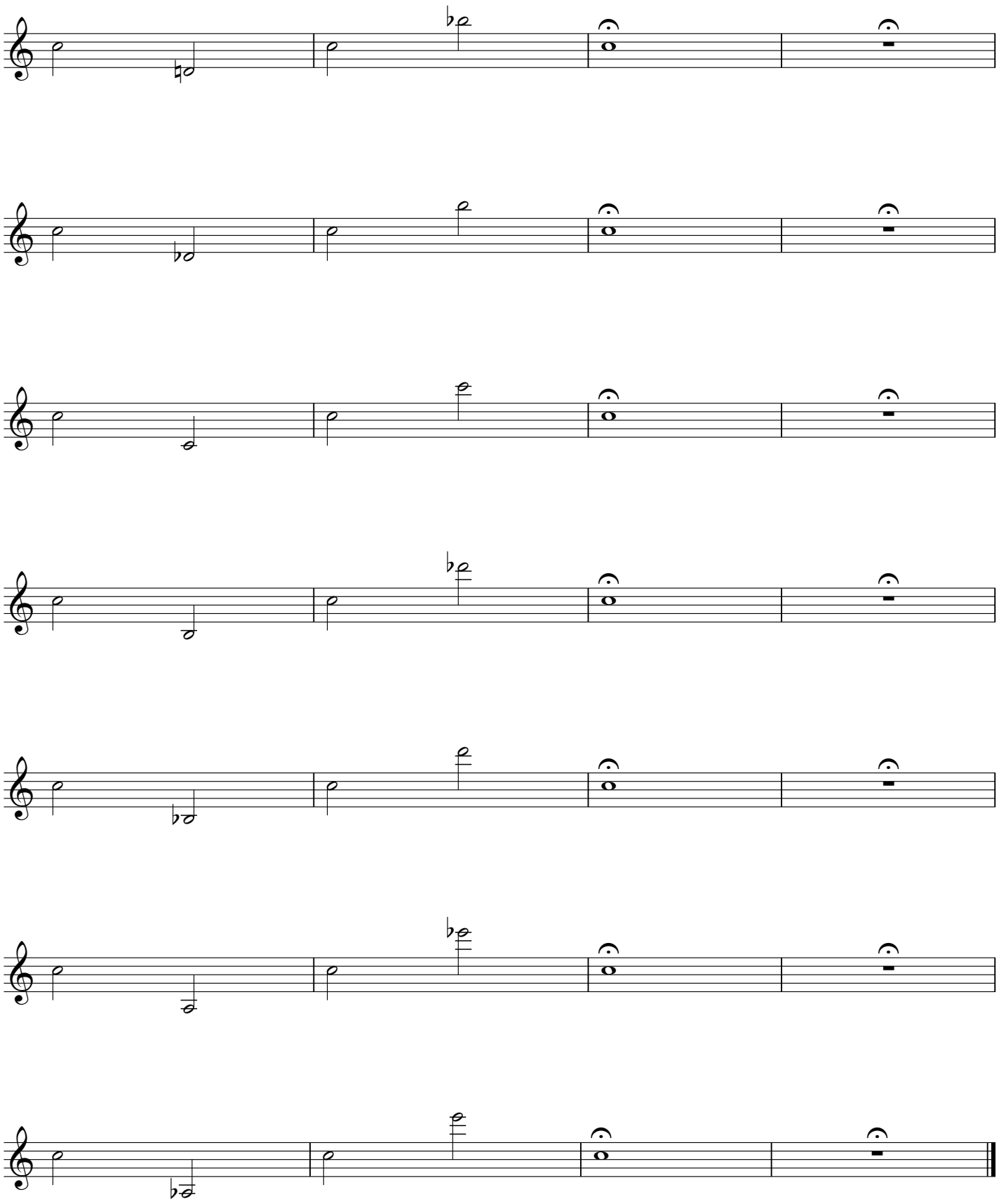
Expanding intervals from C

Alternate between slurred and legato tongued
Aim for the center of the slot
Play at a moderate to very soft dynamic
Proceed as high as comfortable