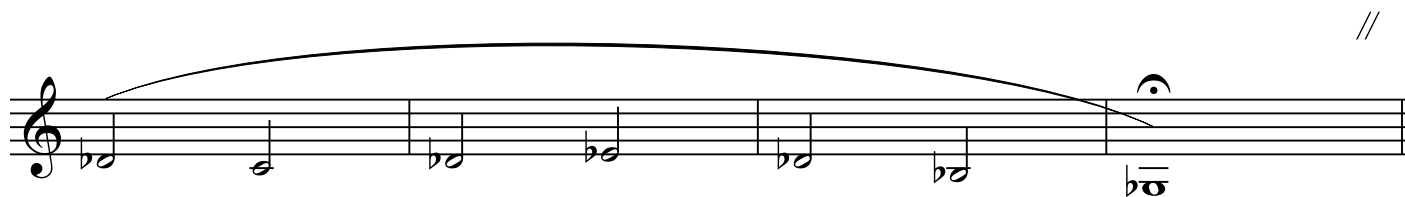
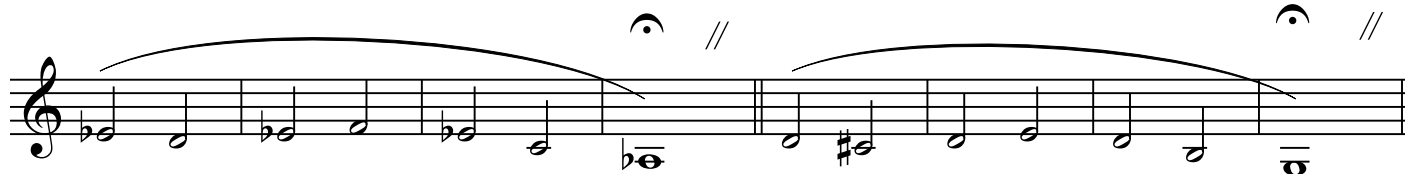


Trumpet in B \flat

20 Minute Routine

Compiled by Greg Wing, Professor of Music/Trumpet
Morehead State University

Flow Studies Rest as long as you play & make sure you play each with a beautiful full sound.



Slight pause



Musical staff 1: Treble clef, whole note scale with slurs and a fermata at the end.

Musical staff 2: Treble clef, whole note scale with slurs and a fermata at the end.

Musical staff 3: Treble clef, whole note scale with slurs and a fermata at the end.

Musical staff 4: Treble clef, whole note scale with slurs and a fermata at the end.

Lip Slurs

Each note must be flowing into the next one without hesitation

Musical staff 5: Treble clef, eighth note slurs with accents and "sim..." marking.

Musical staff 6: Treble clef, eighth note slurs.

Musical staff 7: Treble clef, eighth note slurs with accents and "sim..." marking.

Musical staff 8: Treble clef, eighth note slurs.

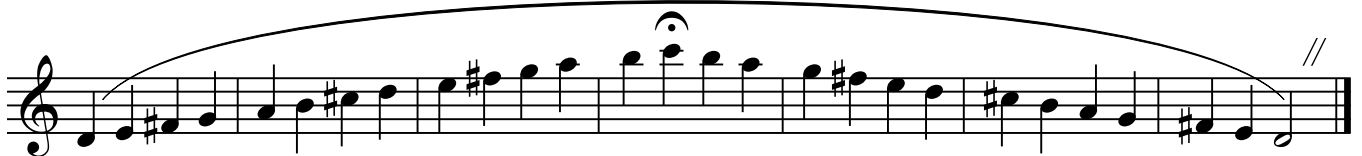
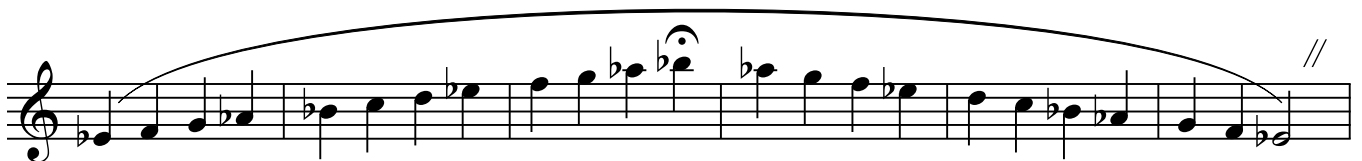
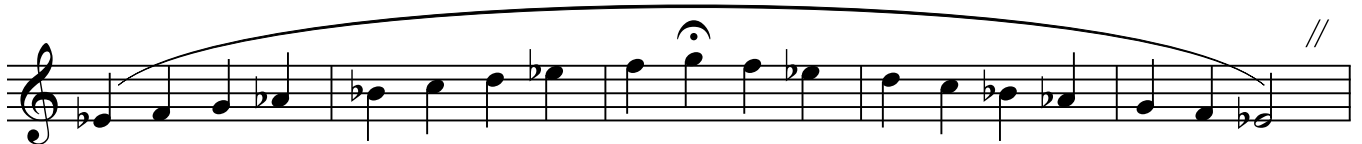
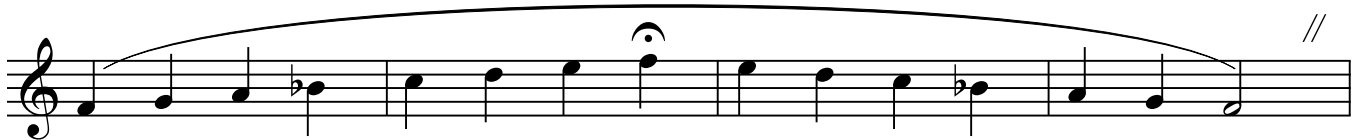
Tonguing

Play 3 x's with "too" and 3 x's with "doo"



Expanding Scales

The quality of sound must remain the same as you ascend.



I am convinced that a "Daily Practice Routine of Fundamentals" is crucial to a trumpet player's development. This 20 Minute Routine is just the beginning. The secret is to DO IT every day! Take a Big Breath and blow through the instrument while thinking of a beautiful full sound. Consistent practice is the Key! I know you can do it. Good Luck!!!

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