

# 6th and 7th Scale Degrees in Minor ii-V-I in Autumn Leaves

## Bars 5-8

**Bm<sup>7(b5)</sup>**
**E<sup>7(b13)</sup>**
**Am<sup>7</sup>**

A harmonic minor:  
lowered 6th, raised 7th
A melodic minor:  
raised 6th, raised 7th
A dorian:  
raised 6th, lowered 7th

## Bridge

**Bm<sup>7(b5)</sup>**
**E<sup>7(b9)</sup>**
**Am<sup>7</sup>**

A harmonic minor:  
lowered 6th, raised 7th
A harmonic minor:  
lowered 6th, raised 7th
A dorian:  
raised 6th, lowered 7th

## Alternate approach #1

**Bm<sup>7(b5)</sup>**
**E<sup>7</sup>alt.**
**Am<sup>7(b6)</sup>**

Raise at least one tone over the minor (i) !

A harmonic minor:  
lowered 6th, raised 7th

## Alternate approach #2

**Bm<sup>7(b5)</sup>**
**E<sup>7</sup>alt.**
**Am(maj7)**

A melodic minor:  
raised 6th, raised 7th

## Parallel melodic minor scales

**Bm<sup>7(b5)</sup>**
**E<sup>7(b9)</sup>**
**Am<sup>7</sup>**

D melodic minor
F melodic minor
A melodic minor OR  
A dorian